

İÇMB 151 - Tasarım Stüdyosu I

Proje Yürütücüleri

Doç. Dr. Handan Özsirkinti Kasap

Dr. Öğr. Üyesi A. İpek Demircioğlu

Öğr. Gör.N. Batuğ Hayırlıoğlu

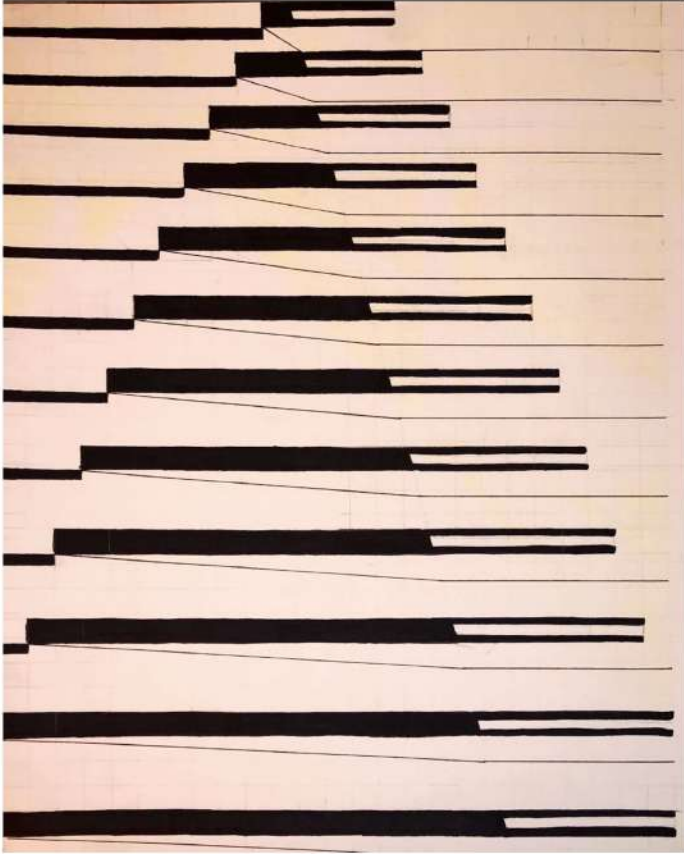
Arş. Gör. Serenay Ulusoy Şelli

İÇMB 151 - Tasarım Stüdyosu I / 1. Çalışma

Proje Kapsamı ve İşlevi : Temel Tasarım İlkeleri ile İki Boyutlu Tasarım Çalışmaları

Çalışma öğrencilere tasarım ilkelerini öğretirken bu ilkelere sadık kalarak soyut çalışmaları yapabilmelerini sağlamayı amaçlamaktadır. Çalışmada ilkeleri ayrı ayrı veya birlikte kullanmaları ve bileşenler üzerinde değişiklikler yapmaları istenmektedir. Böylece tasarımların dönüşüm ve değişimlerini gözlemlemelerine imkan sağlanmaktadır.

DENGE VE HİYERARŞİ



EKİNNAZ KARAKUŞ



EMİNE ELİF TURALI



CANSU ÖZDEMİR



EKİNNAZ KARAKUŞ



BERFİN BURCU BİNGÖL



ZEYNEP ÖZMEN



EKİNNAZ KARAKUŞ



BERFİN BURCU BİNGÖL

UZAK VE ZİT RENKLER



EKİNNAZ KARAKUŞ



BERFİN BURCU BİNGÖL

İÇMB 151 - Tasarım Stüdyosu I / 2. Çalışma

Proje Kapsamı ve İşlevi : Küp Deformasyonu ile Oturma Elemanı Tasarımı

Öğrencilerden bir küp oluşturmalarını ve küpten geometrik parçalar çıkarıp ekleyerek biçimini bozmaları istenmiştir.

Oluşan yeni biçim bir oturma elemanı olacak biçimde şekillendirilmiş ve yapılan prototipin maketi yapılmıştır. Her bir yürütücü kendi grubundan 2'şer öğrencinin çalışmasını seçmiştir. Seçilen tasarımın oluşturulan öğrenci grupları ile birebir maketi yapılarak çalışma tamamlanmıştır.

KÜP DEFORMASYONU İLE OTURMA ELEMANI TASARIMI - GRUP ÇALIŞMALARI



KÜP DEFORMASYONU İLE OTURMA ELEMANI TASARIMI - GRUP ÇALIŞMALARI

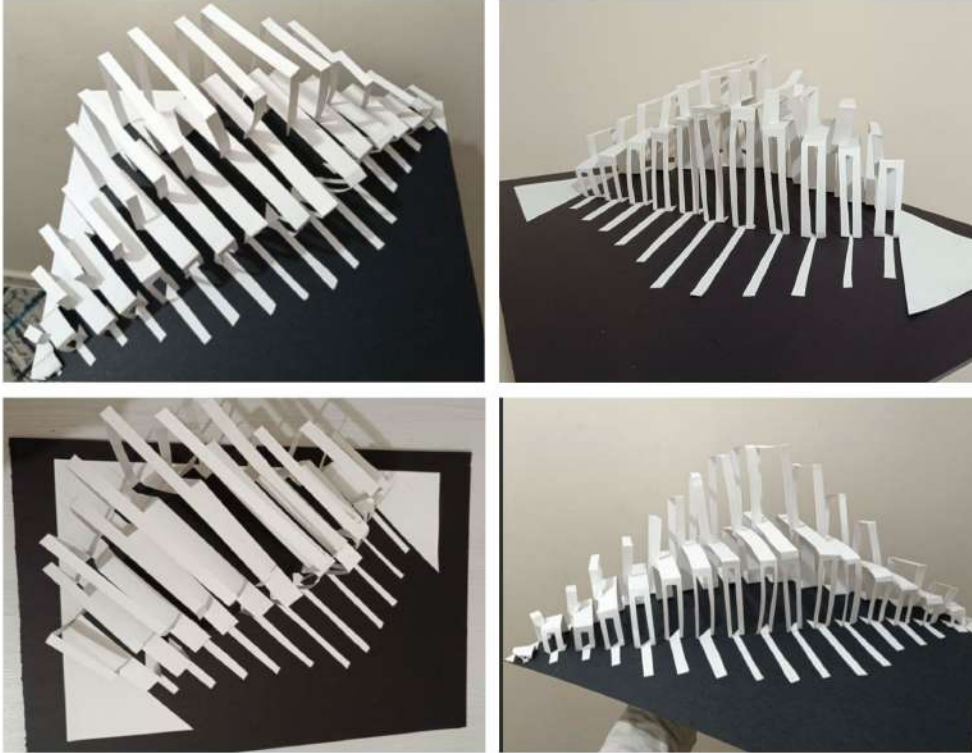


İÇMB 151 - Tasarım Stüdyosu I / 3. Çalışma

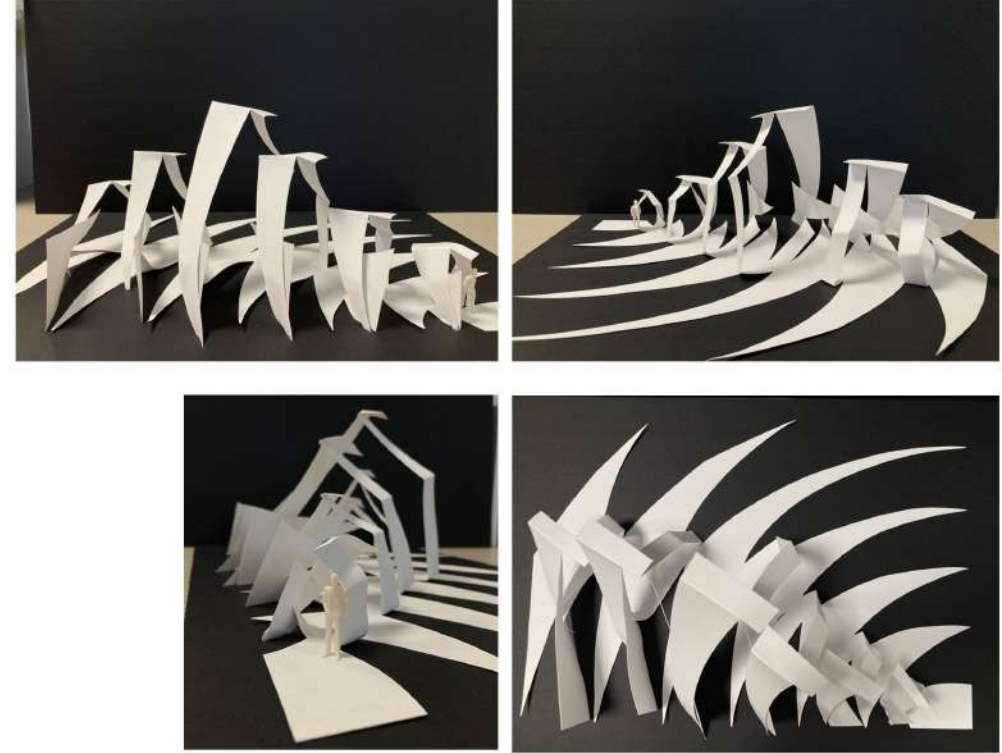
Proje Kapsamı ve İşlevi : Folding Çalışması

Çalışma bir adet siyah zemin düzlemi ve bir adet A3 boyutundaki beyaz kağıttan oluşmaktadır. Çalışmada amaç kağıttan parça koparmamak şartı ile kesme, yırtma, delme, katlama vb. uygulamalar ile üç boyutlu gezilebilir bir mekan tasarlanmasıdır. Tasarlanan mekanda yaratılan hacimler belirli bir ölçekte değerlendirilmekte ve alan yeterliliği tartışılmaktadır.

FOLDING

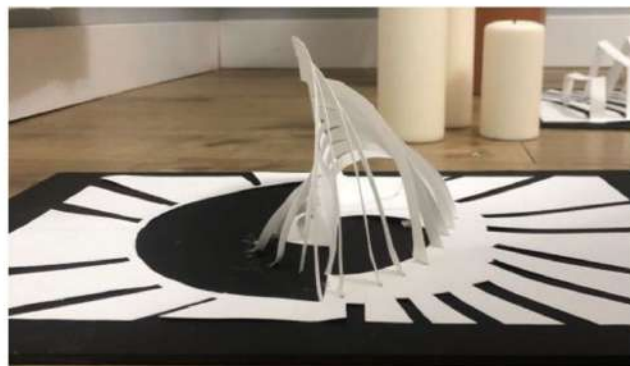


MERYEM TUNÇTAN

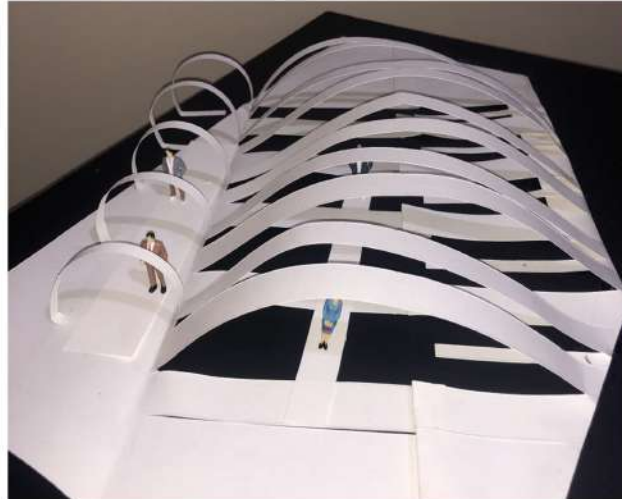
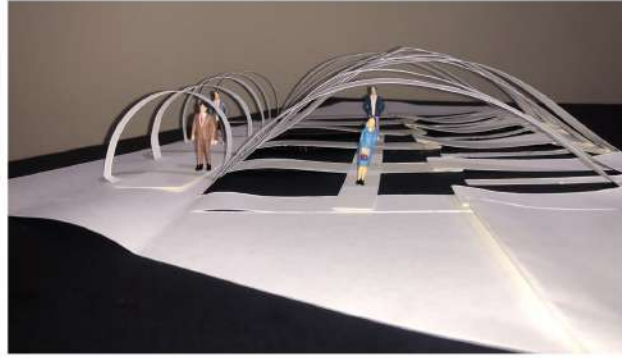
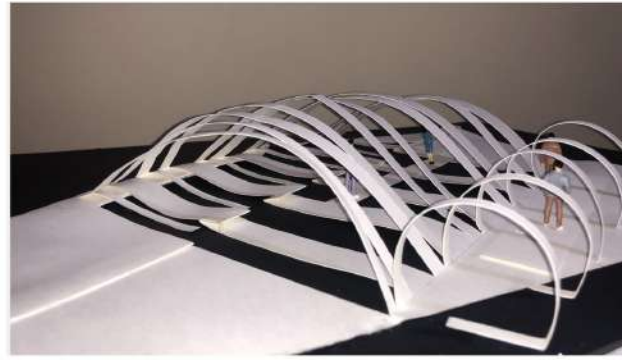


GÜLİN HALIBRIAM HALİL

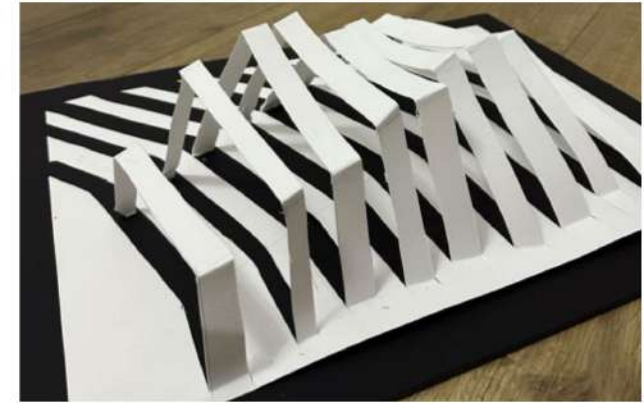
FOLDING



EYLÜL AZRA GÖVER



EKİNNAZ KARAKUŞ

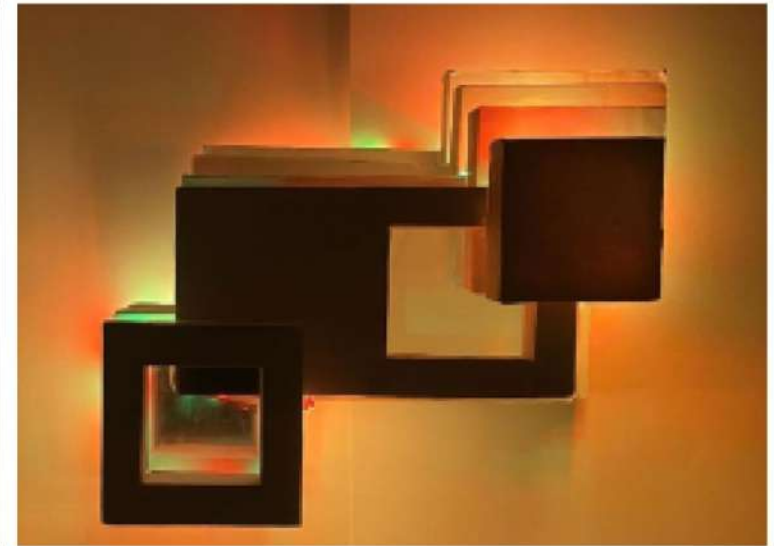
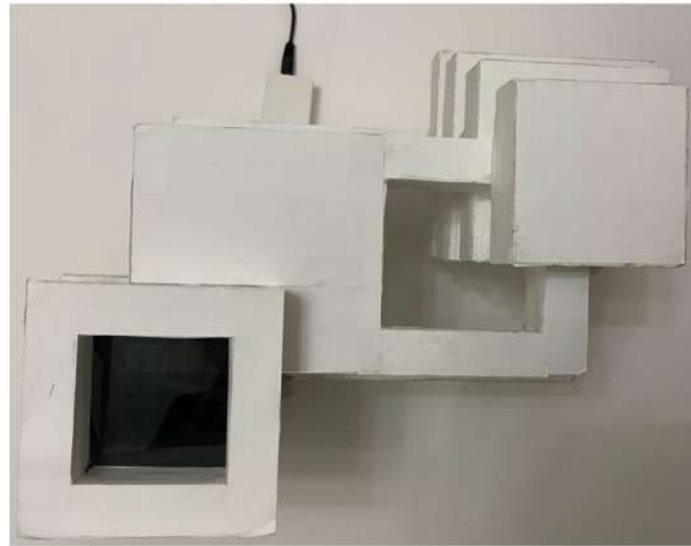
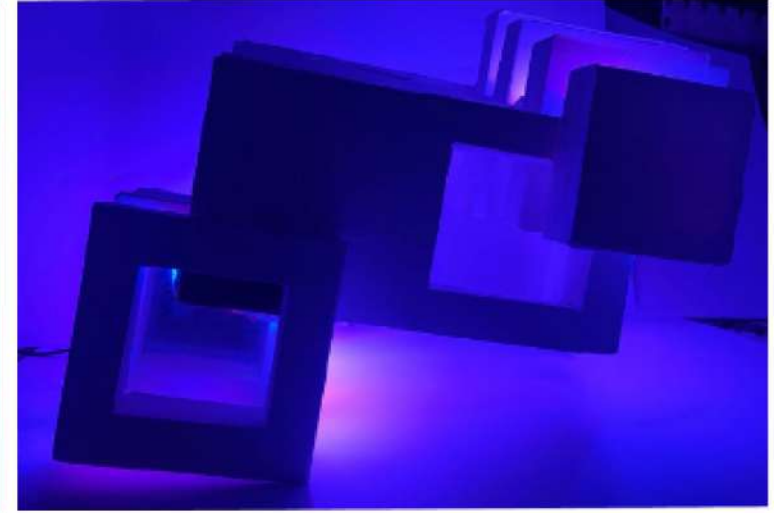
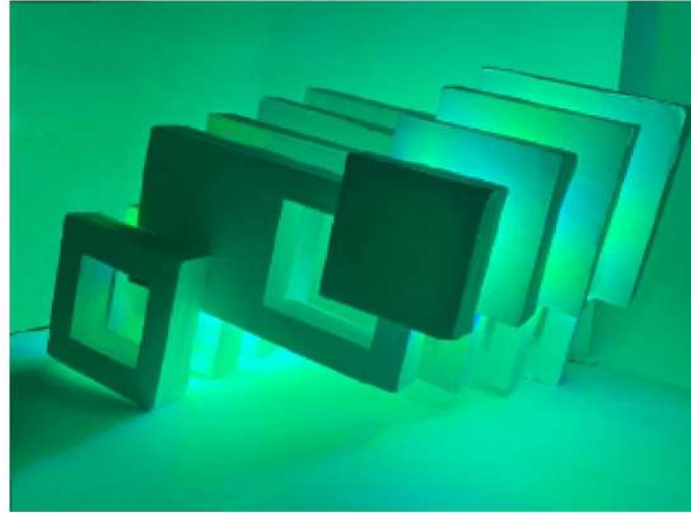
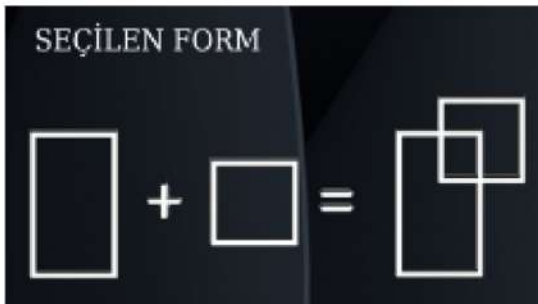
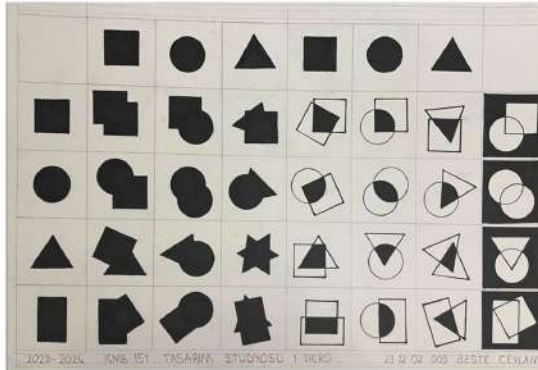
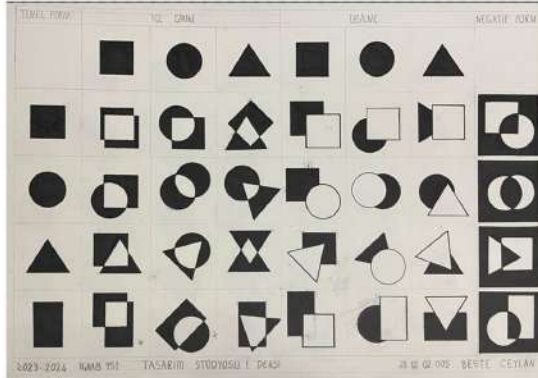


ZEYNEP ÖZMEN

İÇMB 151 - Tasarım Stüdyosu I / 4. Çalışma

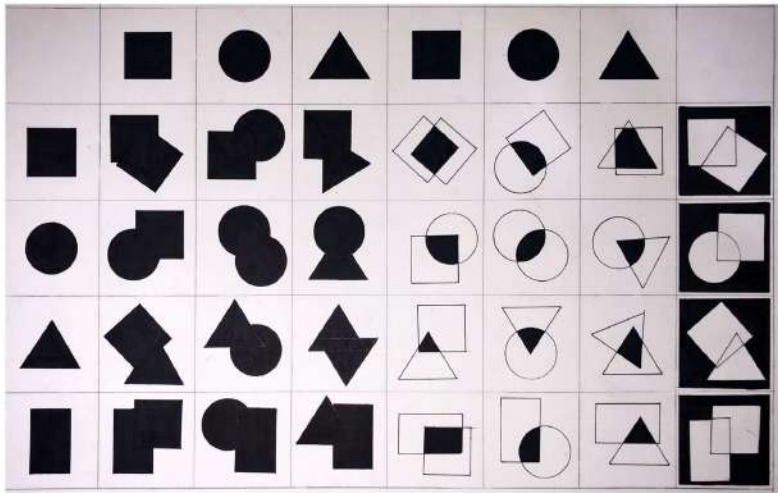
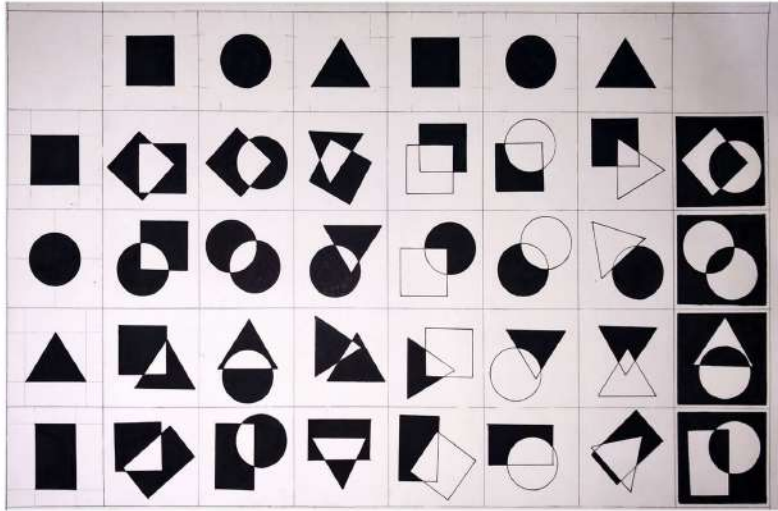
Proje Kapsamı ve İşlevi : Biçim Çalışması İle Aydınlatma Elemanı Tasarımı

İçe girme / eksilme, Birleşme / kesişme yöntemleri ile biçim üretme ve bu biçimin boyutlandırılması veya tekrarı ile bir aydınlatma elemanı tasarlama çalışmasıdır. Çalışmada öğrencinin ürün geliştirme sürecini algılaması, malzeme ve olanakları araştırması sağlanmaktadır. Sonuç ürünün gerçek malzemeler ile çalışır halde teslim edilmesi istenmiştir. Böylece öğrencinin ihtiyaç duyduğu desteği farklı mesleklerden insanlarla iletişim kurarak dışarıdan alması ve ekip çalışması yapmayı öğrenmesi amaçlanmıştır.



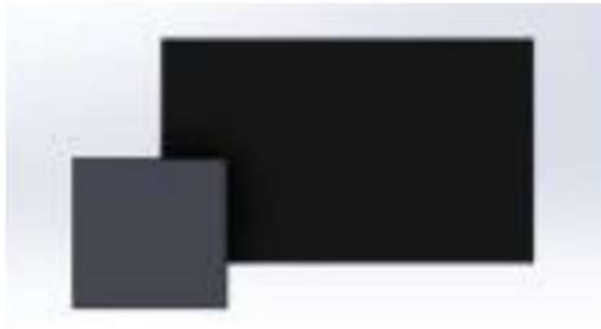
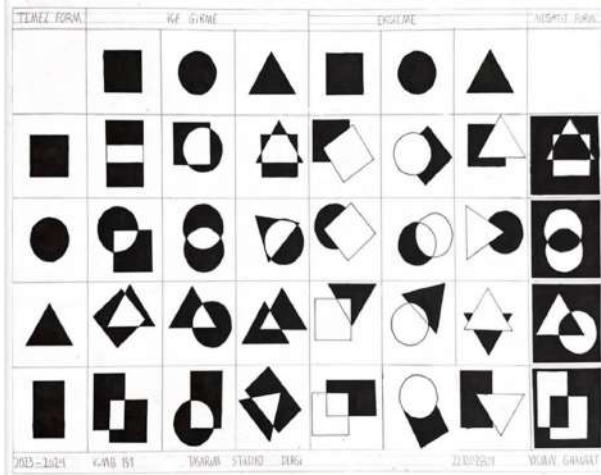
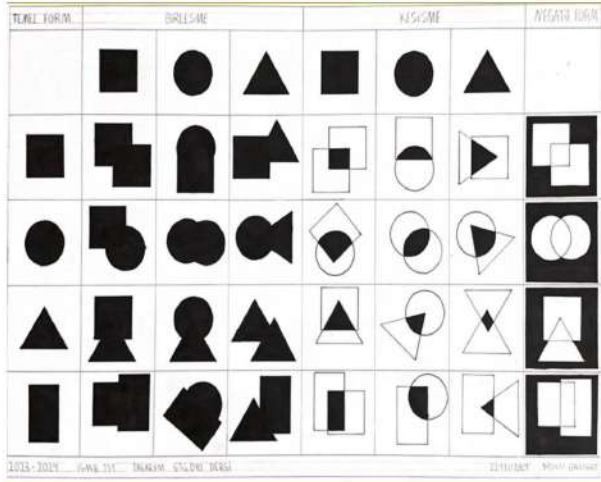
EKİNNAZ KARAKUŞ - BİÇİM ÇALIŞMASI İLE AYDINLATMA ELEMANI TASARIMI

TASARIM ADI: OCEAN WAVE



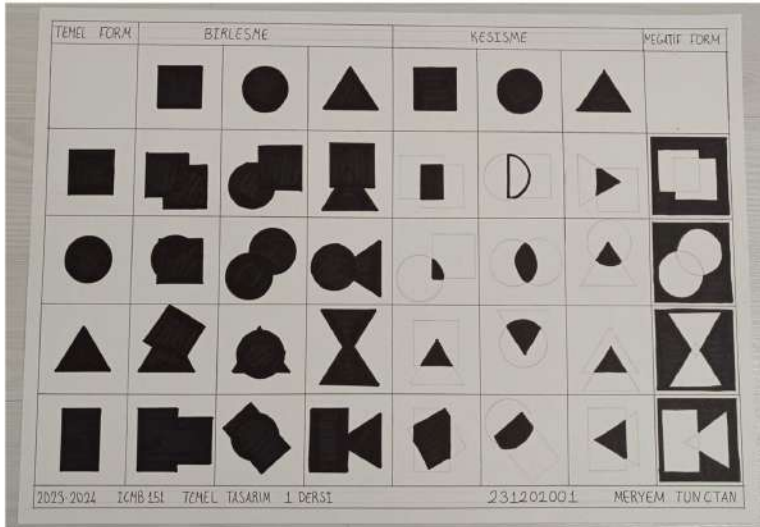
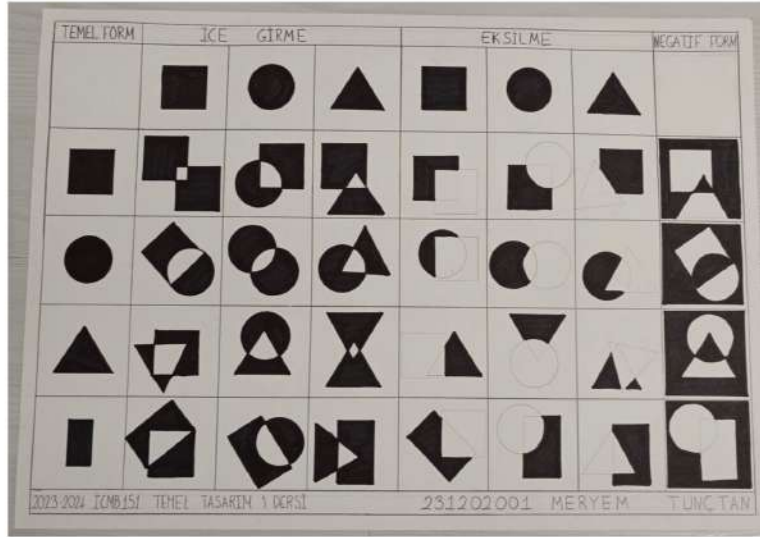
YASMIN GHANAAT - BİÇİM ÇALIŞMASI İLE AYDINLATMA ELEMANI TASARIMI

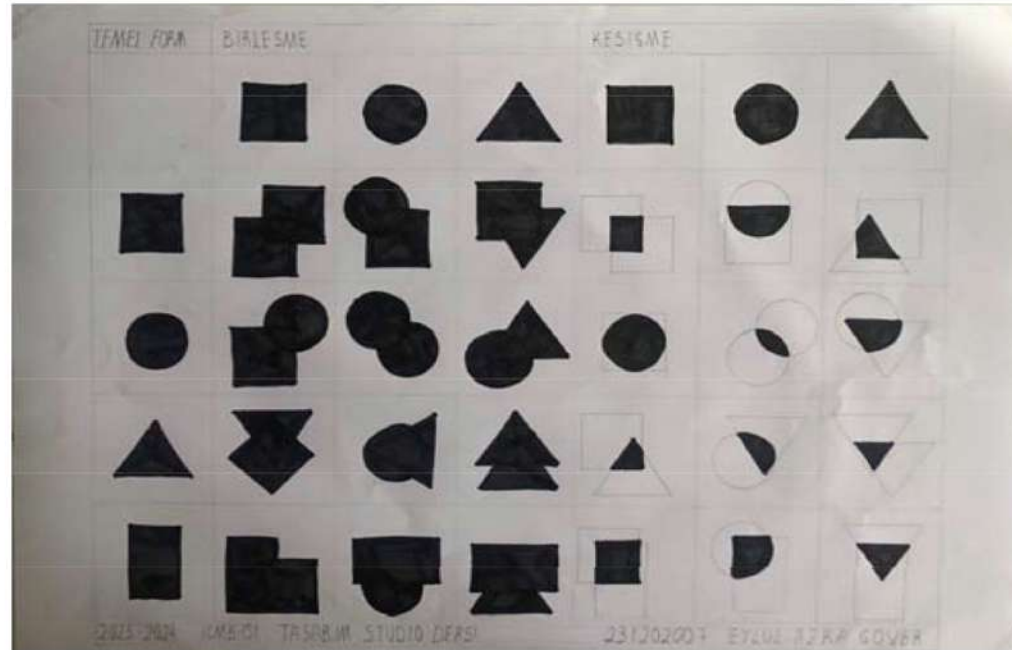
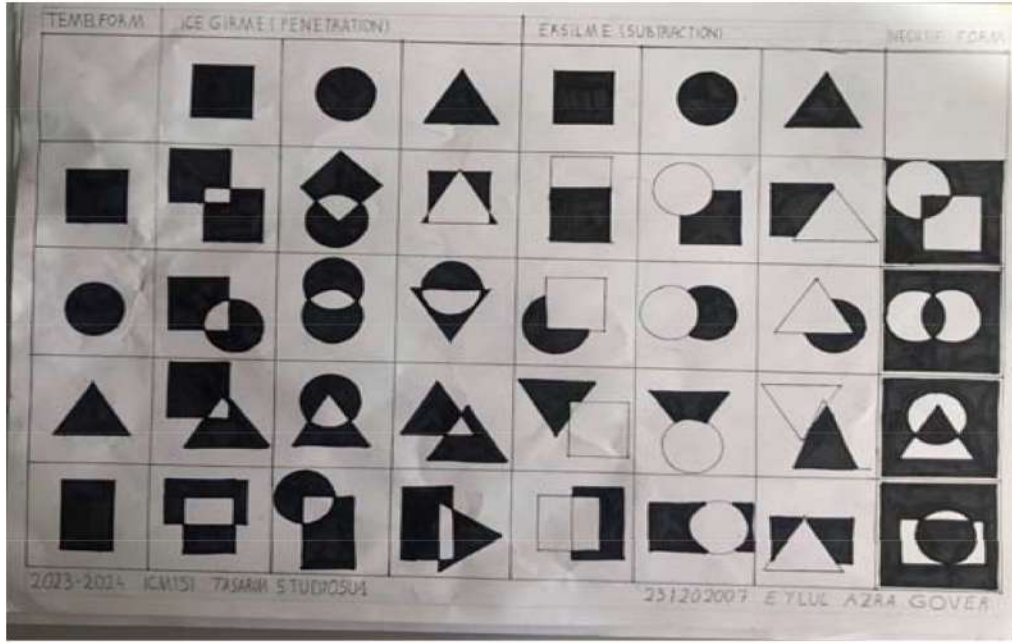
TASARIM ADI: COMBINATION

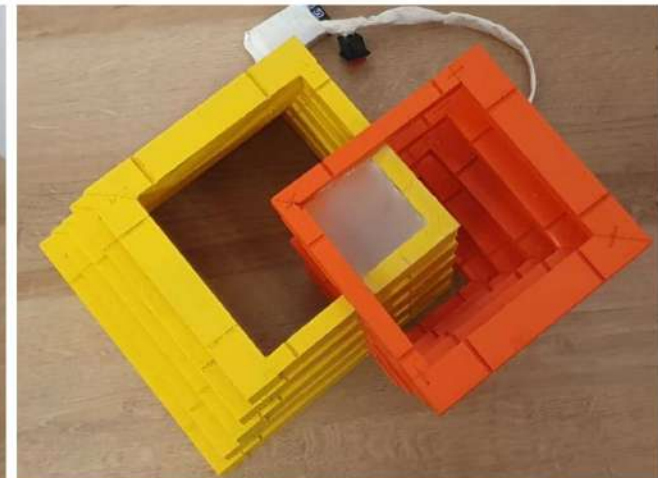
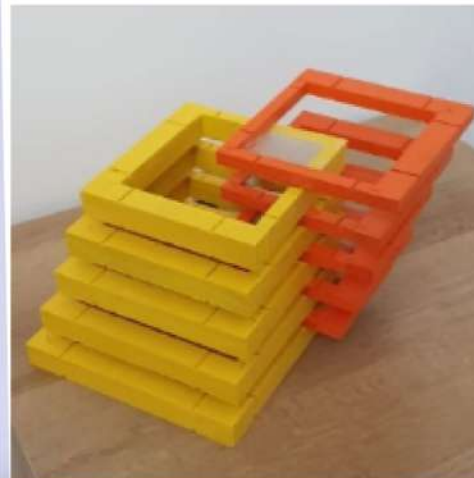
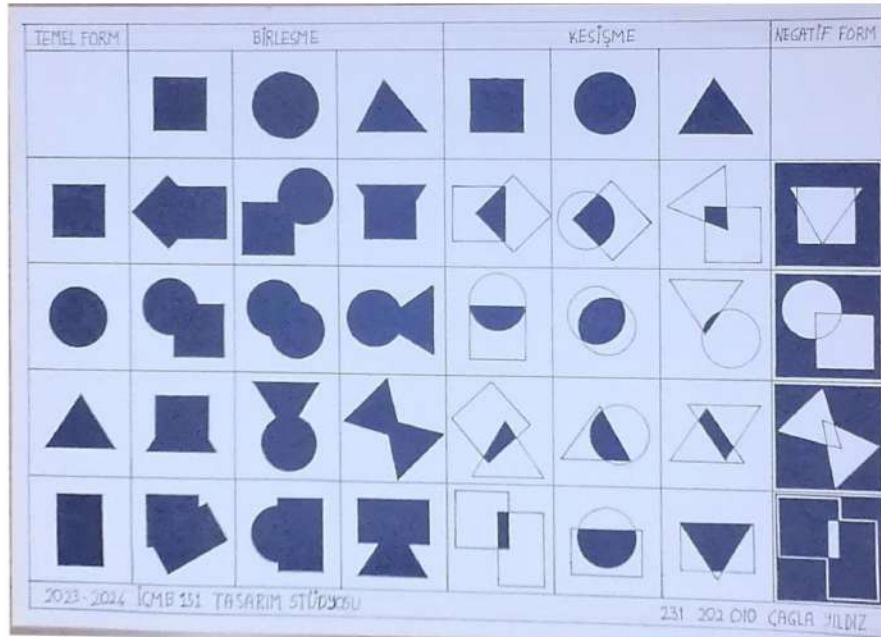
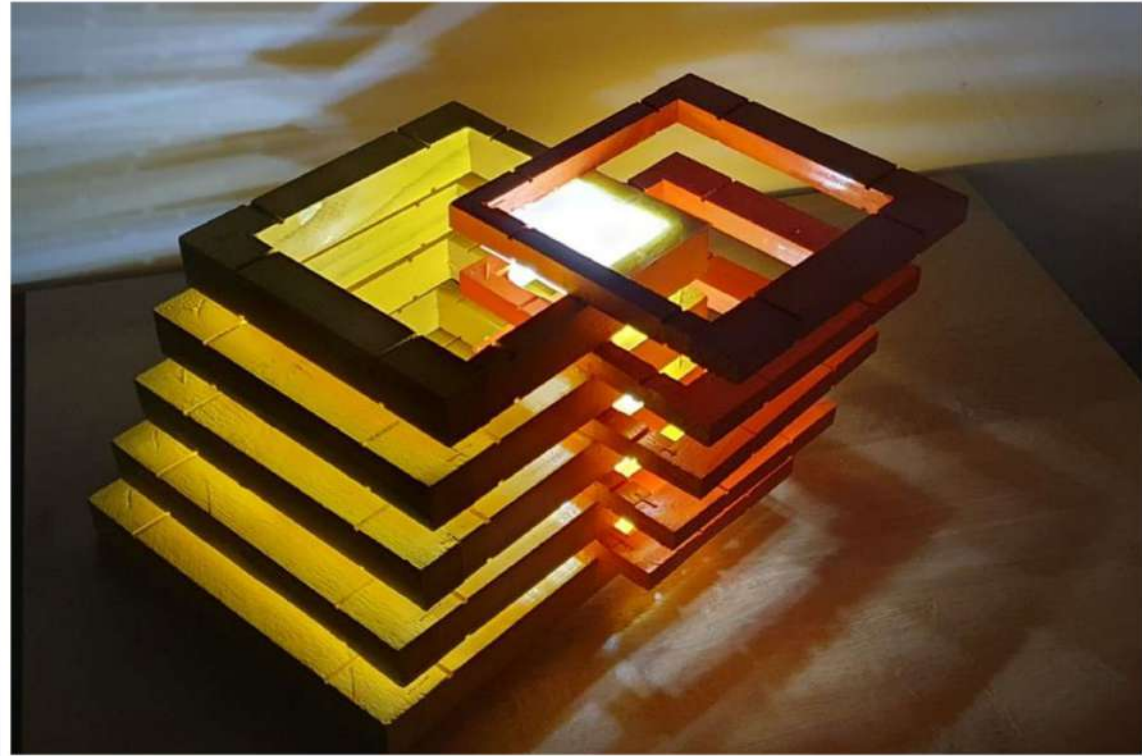
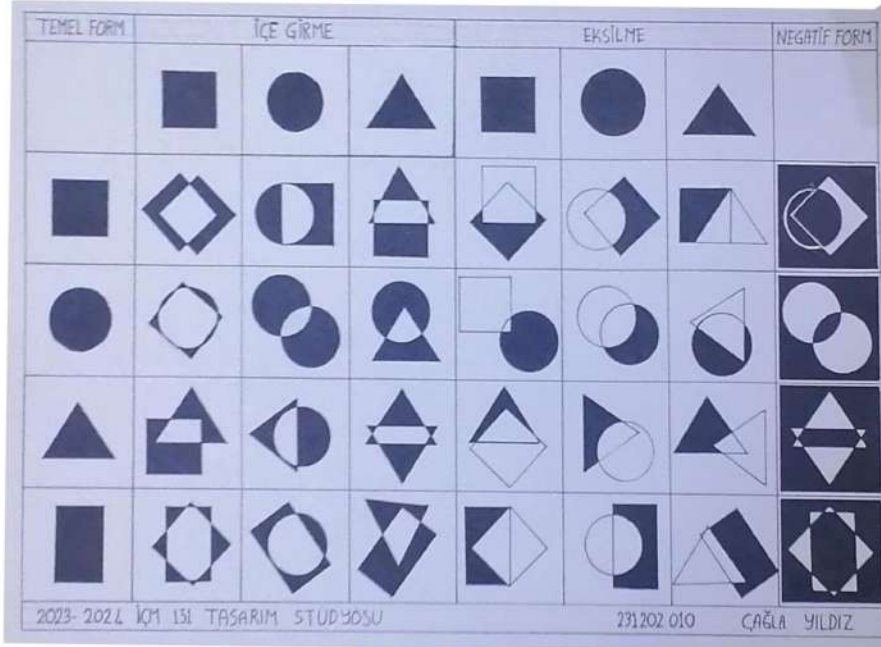


MERYEM TUNÇTAN - BİÇİM ÇALIŞMASI İLE AYDINLATMA ELEMANI TASARIMI

TASARIM ADI: BERMUDA

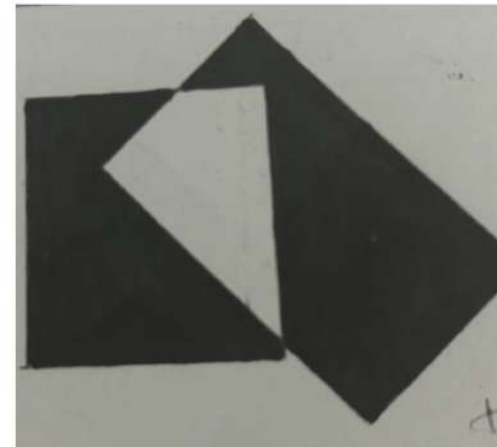
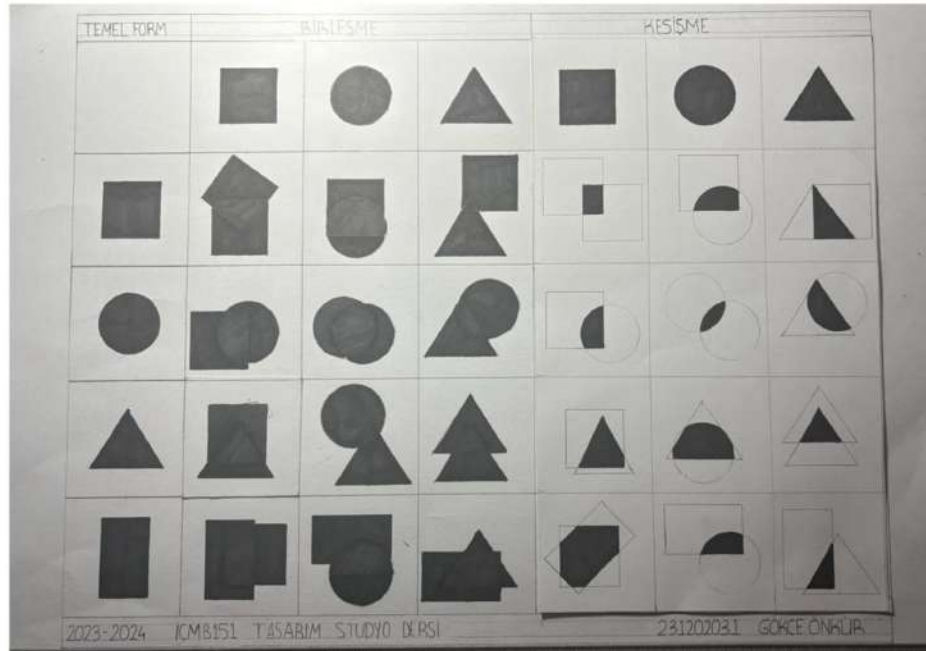
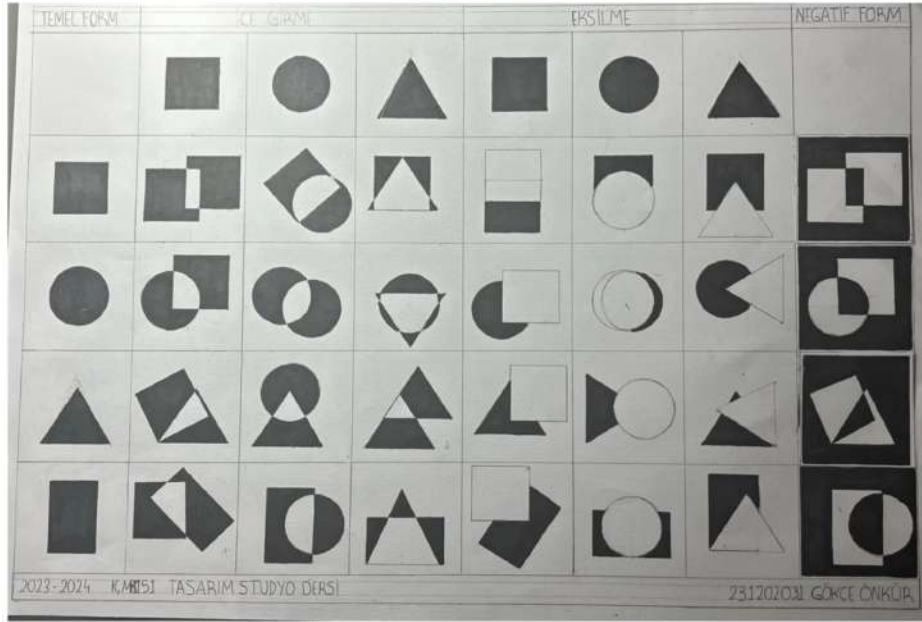






GÖKÇE ÖNKÜR - BİÇİM ÇALIŞMASI İLE AYDINLATMA ELEMANI TASARIMI

TASARIM ADI: FUSION



İÇMB 251 Tasarım Stüdyosu III

Proje Yürütücüleri

Öğr. Gör. Oğuz Demirarslan

Öğr. Gör. Gözde Gizem Üregel

Öğr. Gör. Cemre Nur Koç Menekşe

Arş. Gör. Kübra Aksoy Özler

İÇMB 251 Tasarım Stüdyosu III

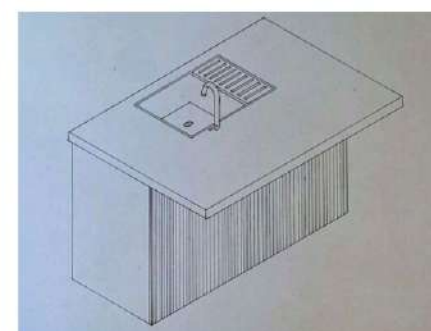
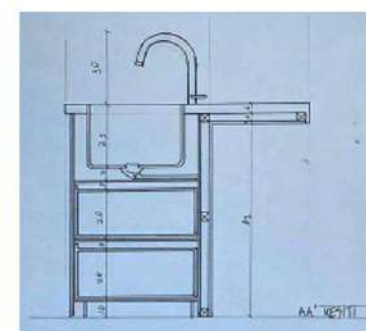
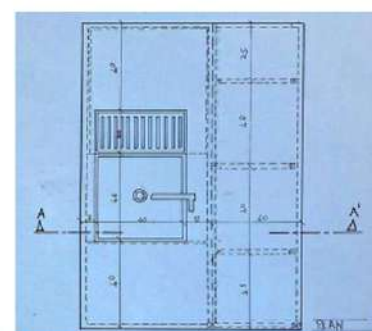
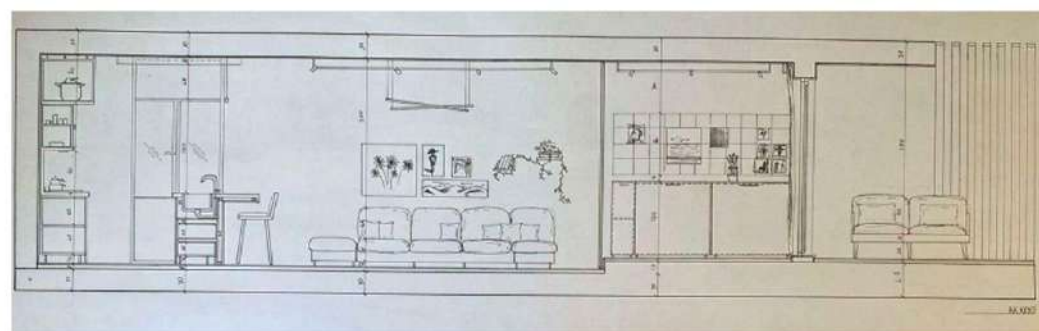
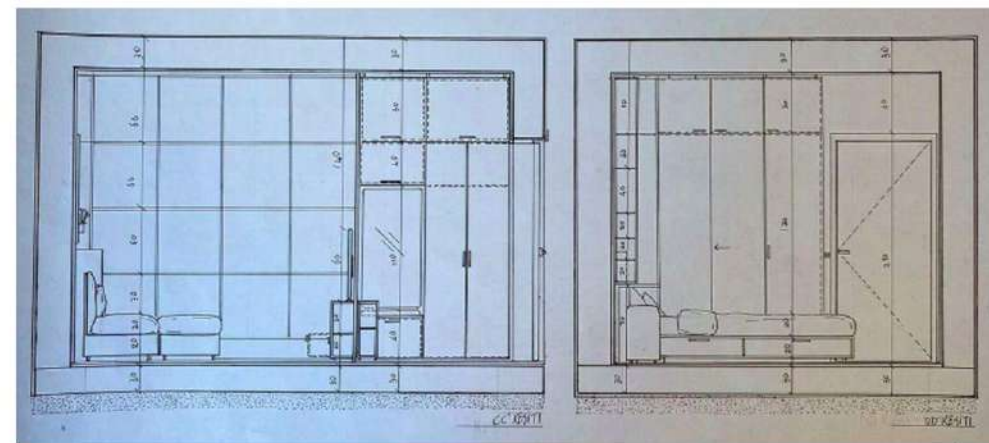
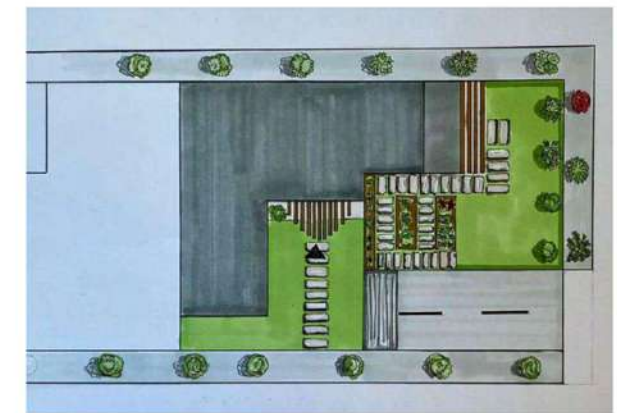
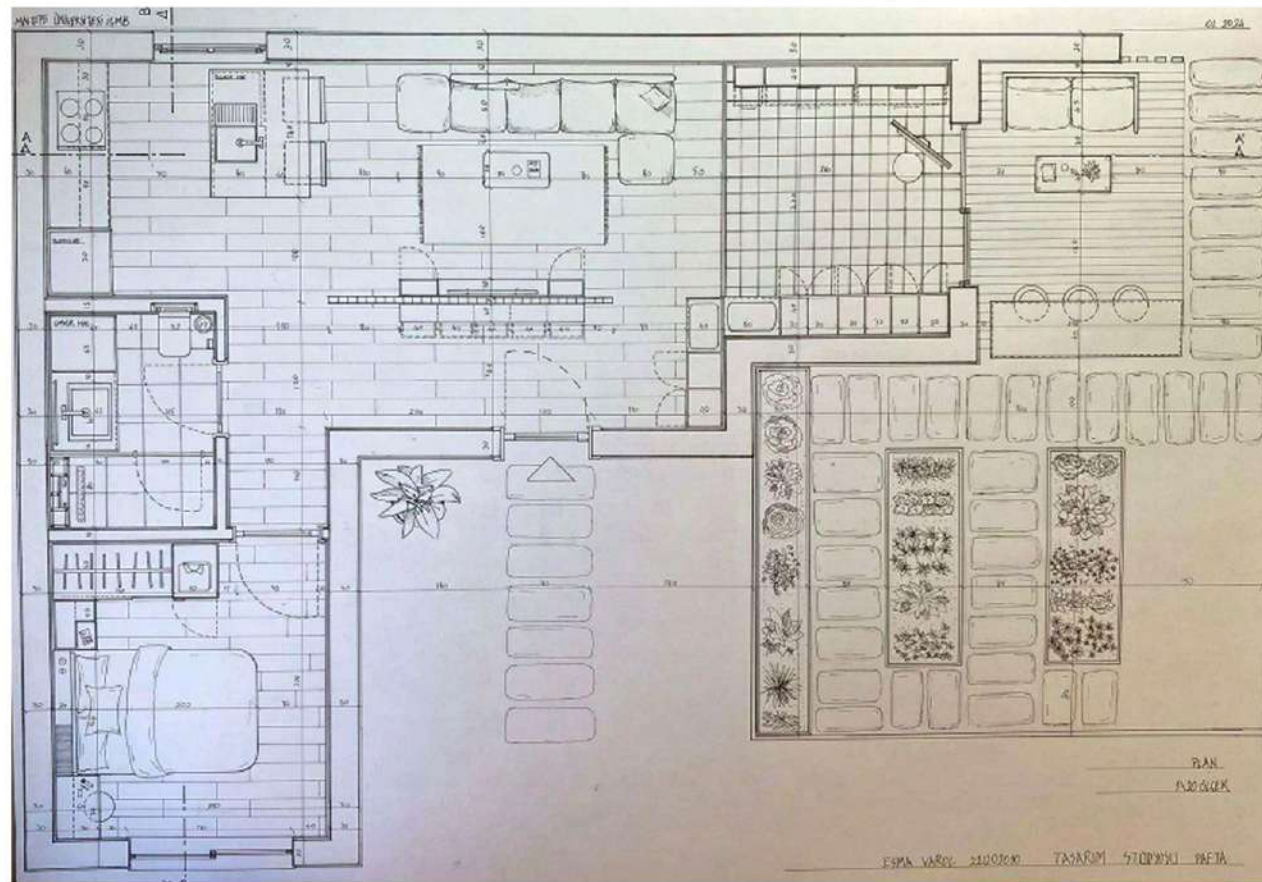
Proje Kapsamı ve İşlevi : Konut + Hobi Alan

Ders kapsamında tasarımcı adaylarına tek katlı plan tipleri verilmiştir.

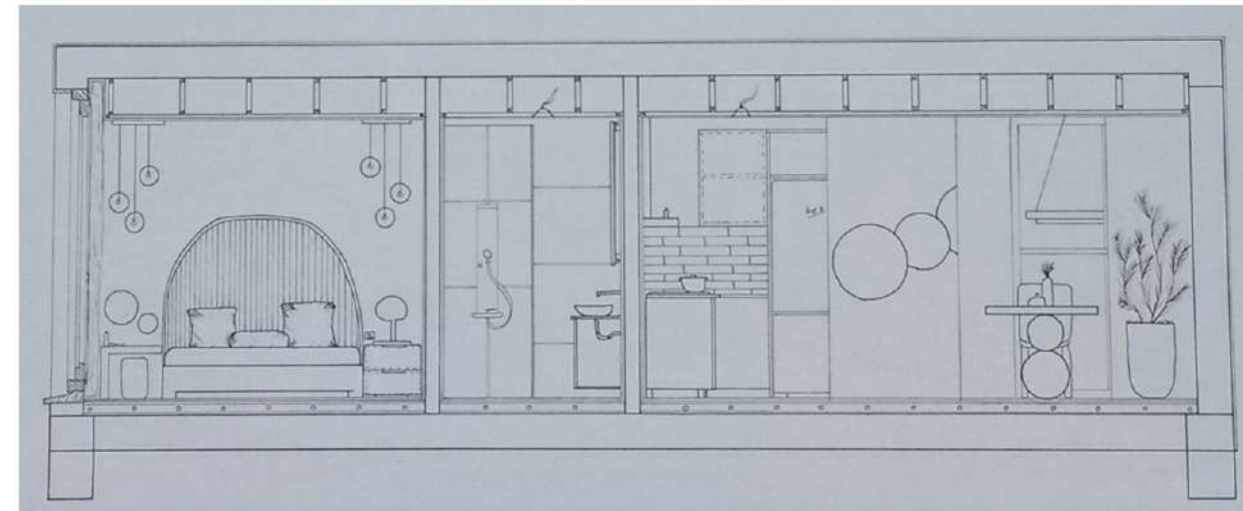
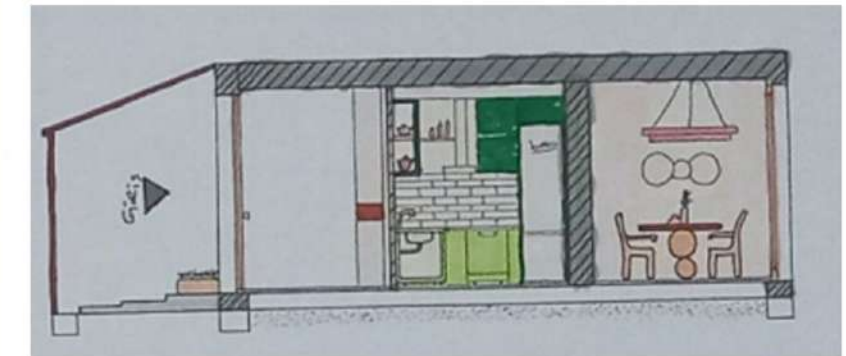
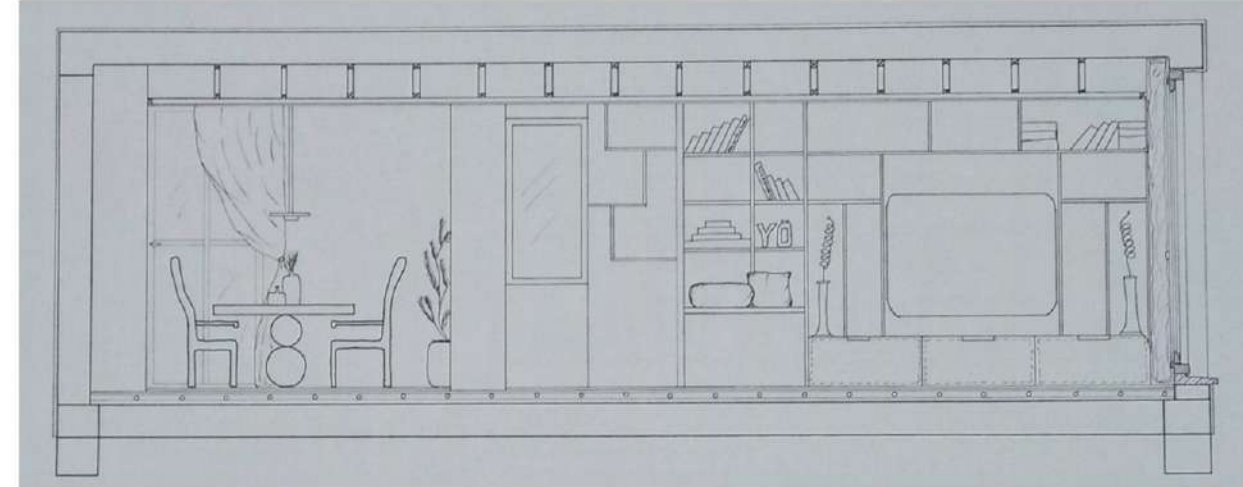
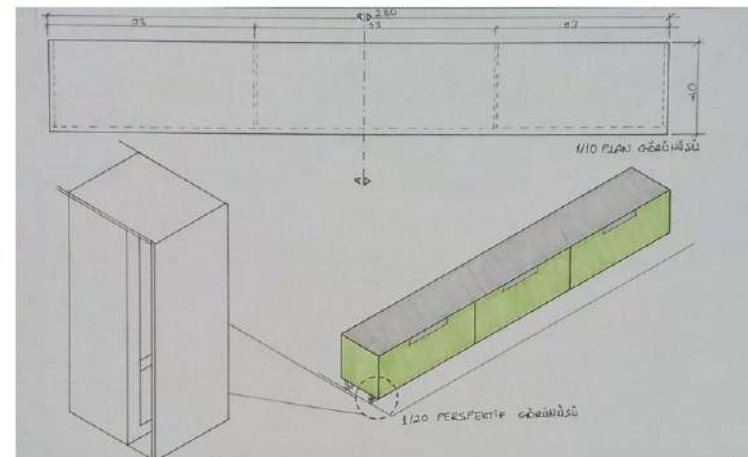
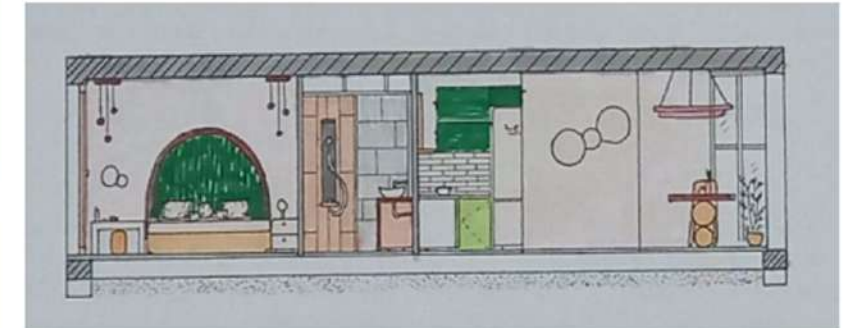
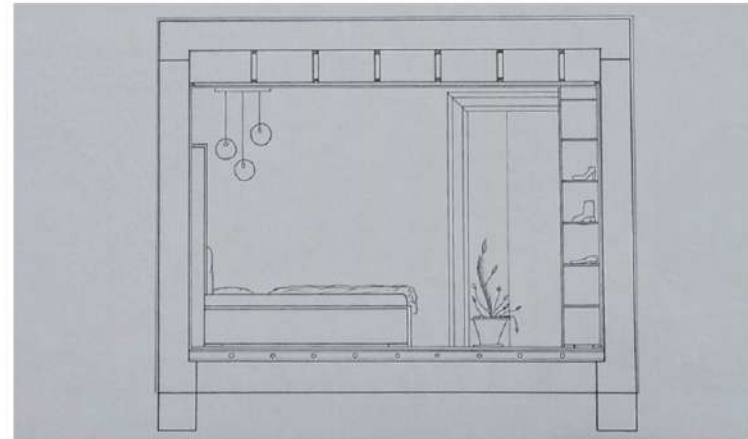
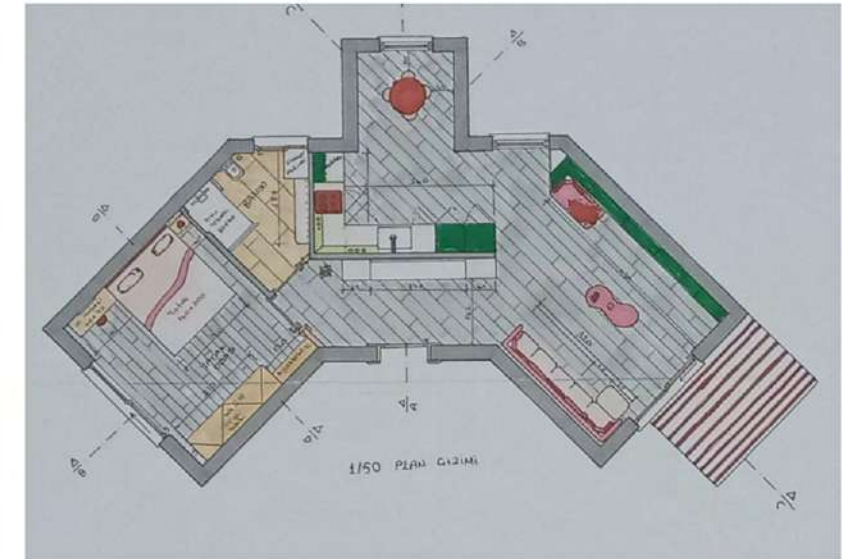
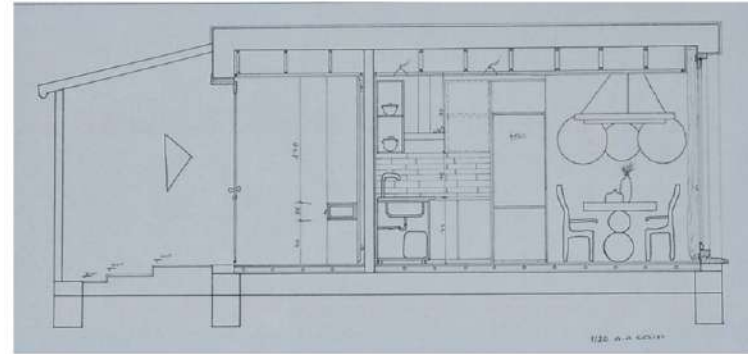
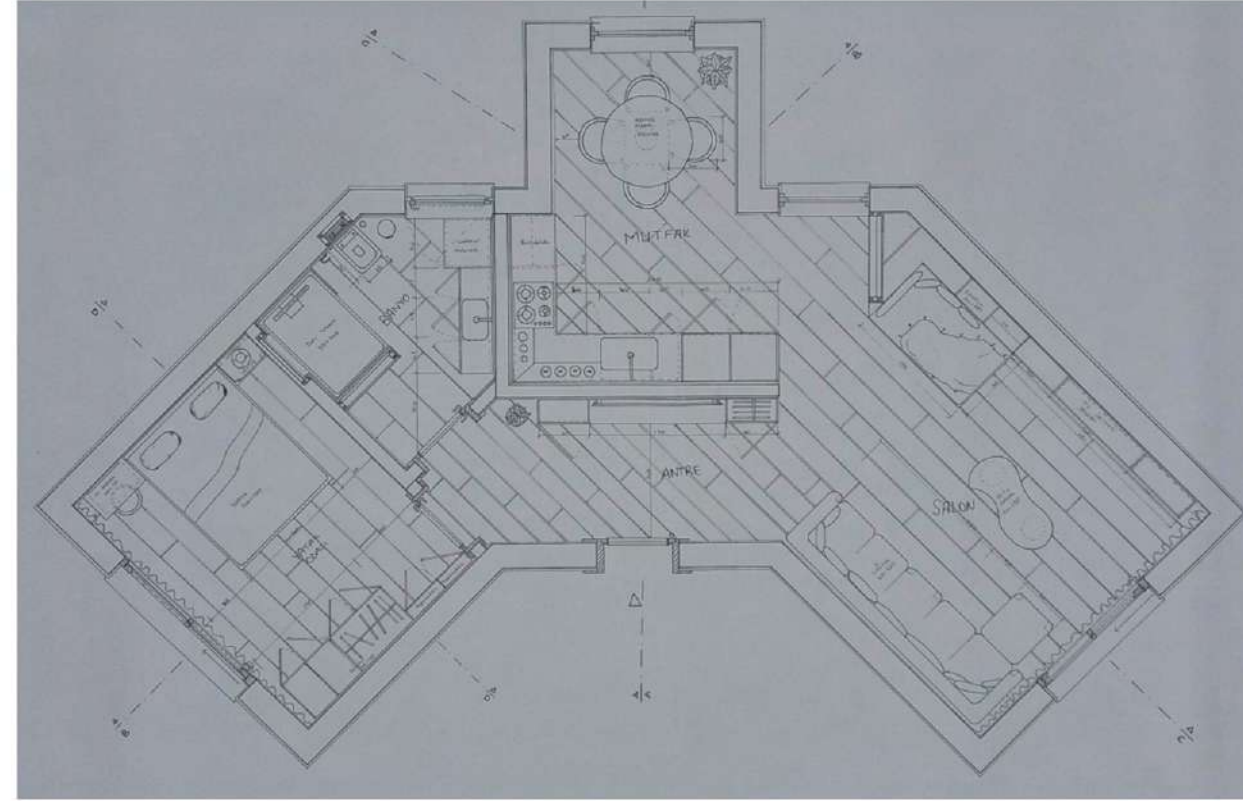
Planların konut niteliği taşıması ve kullanıcıya ait özel bir hobi alanını içerecek şekilde tasarlanması beklenmektedir.

Bir konutta bulunması gereken yaşamsal faaliyetleri sürdürmeye yardımcı olacak tüm işlev alanlarının tasarımı sağlanmıştır.

Esmâ VAROL



Yaren SEYMEN



Hilal DAL

İSKANDİNAV RUHLARIN DANSI

Kullanıcı Profili

Bu konut projesinde yaşam sürdürmesi beklenen kullanıcılar yeni evli bir çifttir. Kadının mesleği Seramik Tasarımcısı, Erkeğin mesleği Makine Mühendisi'dir.

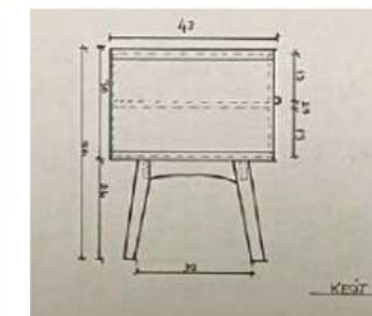
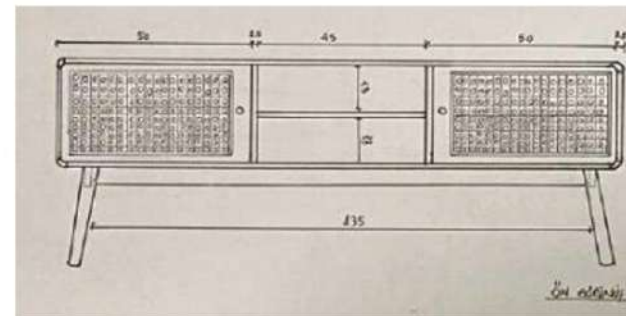
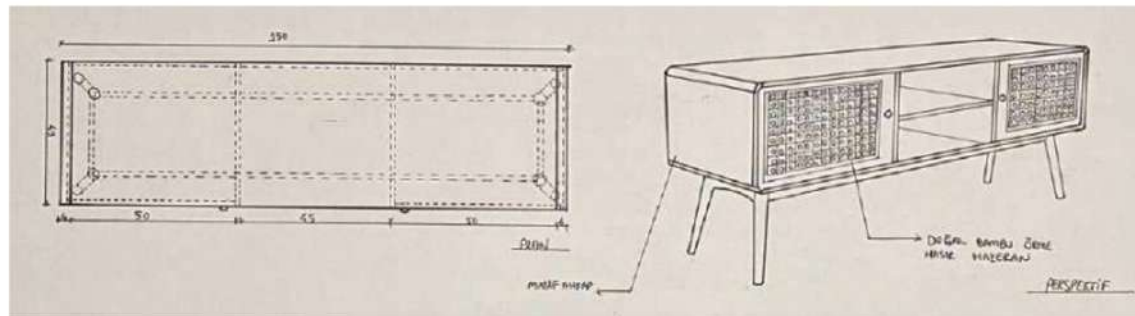
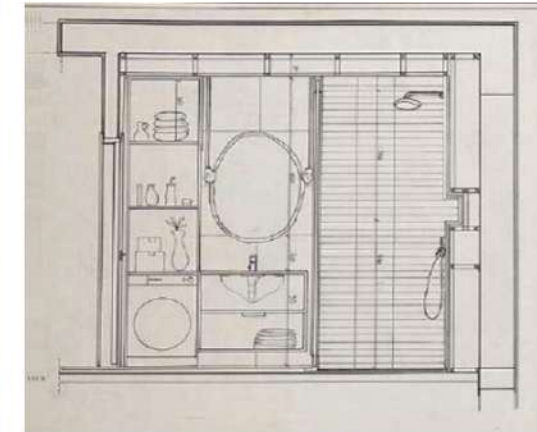
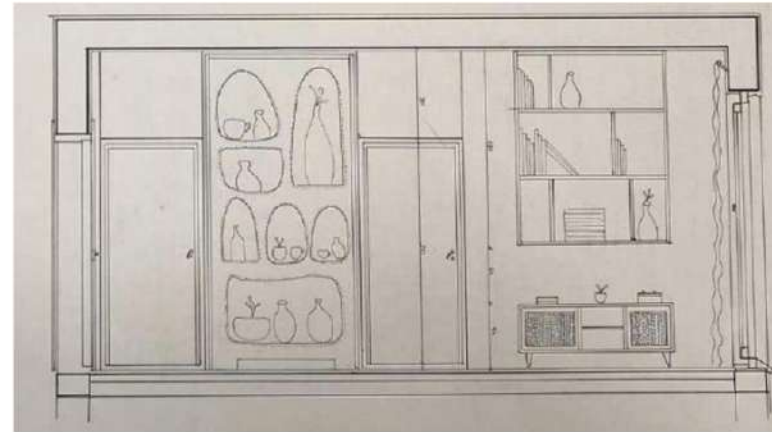
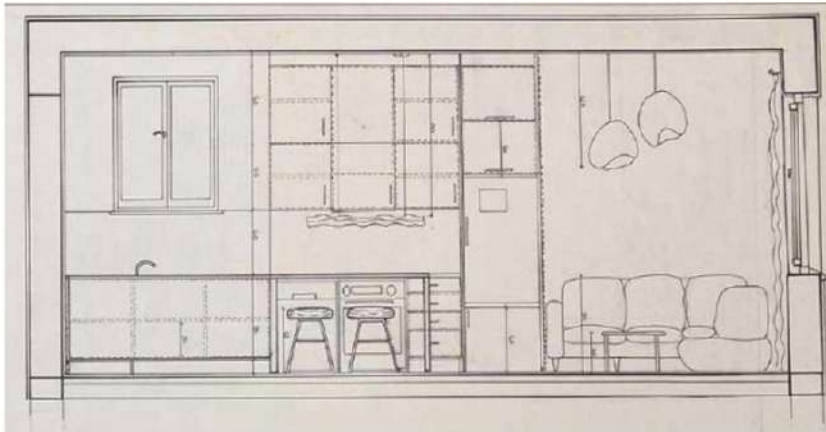
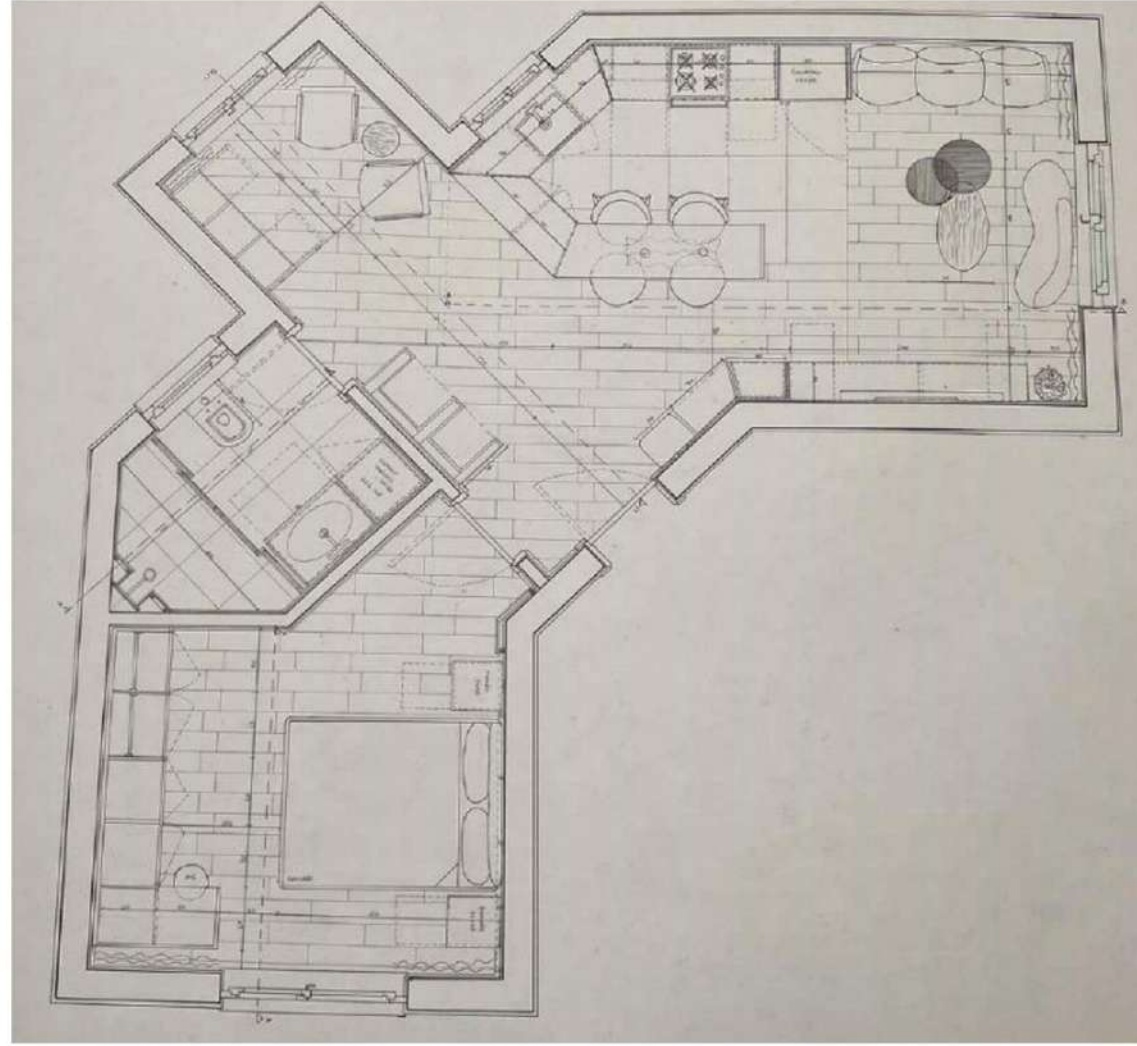
Sevilen renkler krem, bej, kahverengi, beyaz, yeşil ve tonlarıdır. İç mekanda ortak zevkleri sadelik, rahatlık, uyum, sıcaklık, minimalistlik ve doğallıktır. Çiftin hobileri; plak koleksiyonu, seramik koleksiyonu, kahve içmek ve film izlemektir.

Konsept

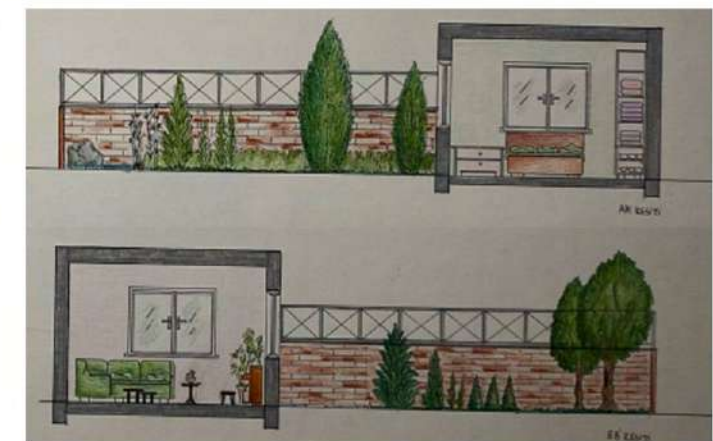
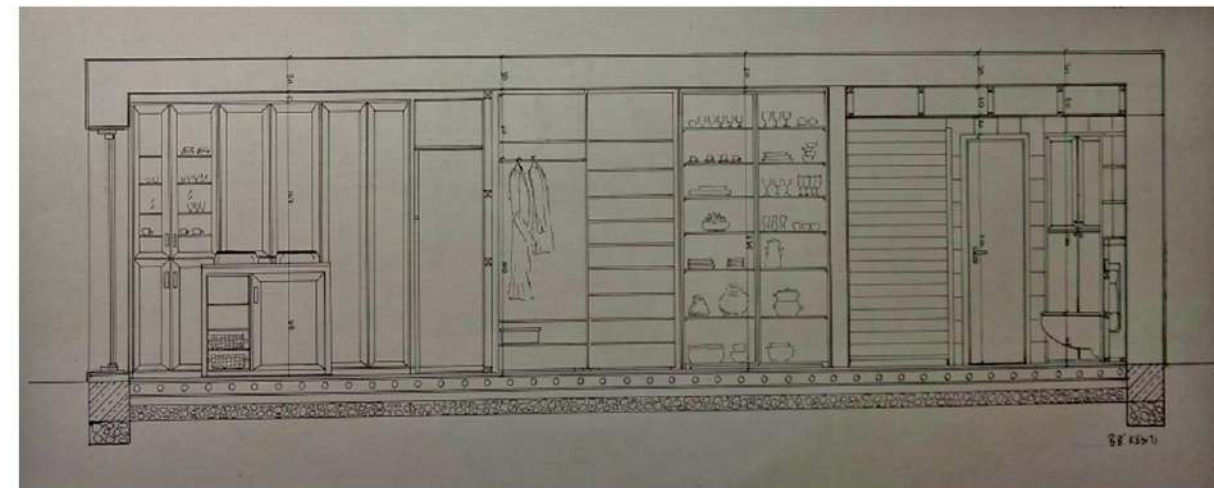
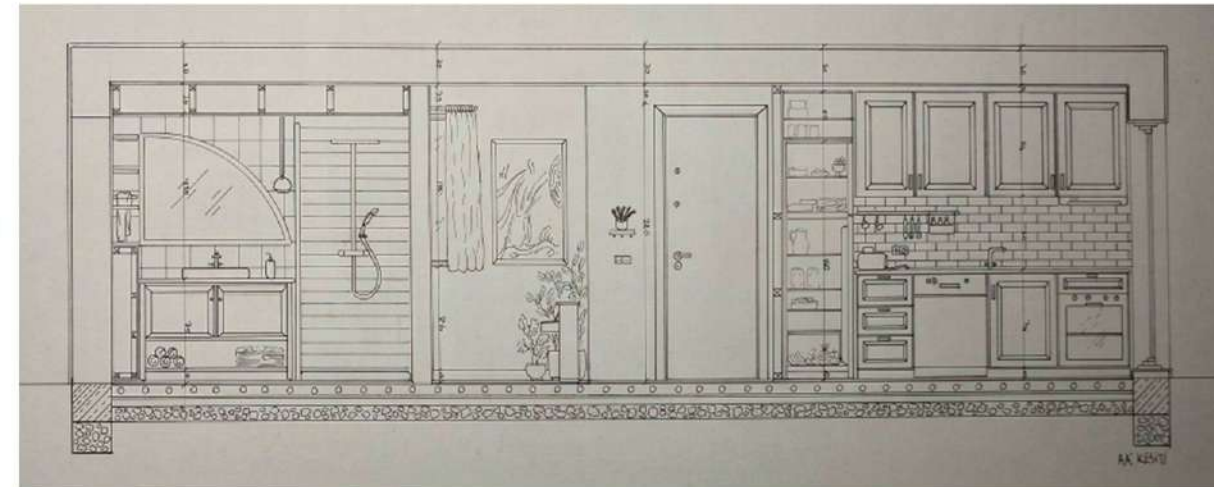
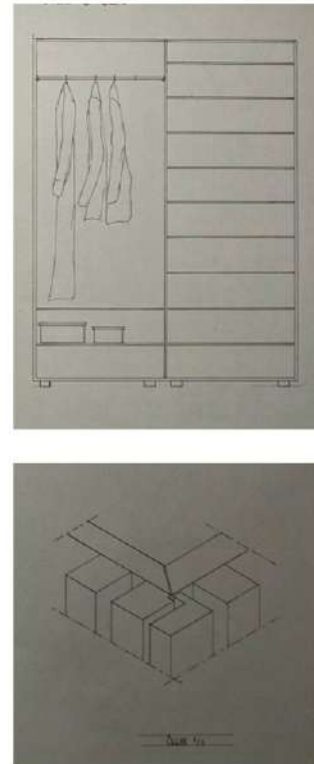
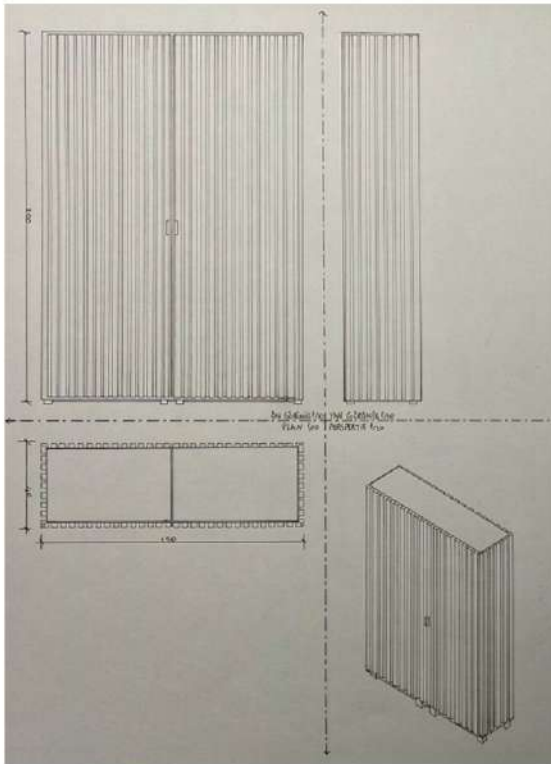
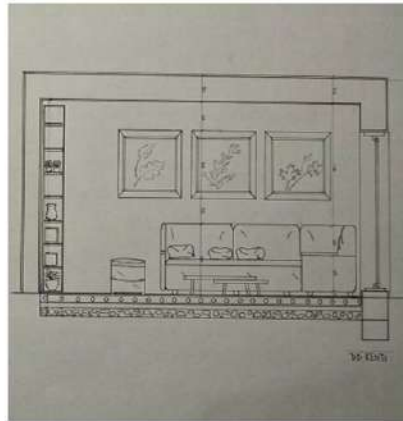
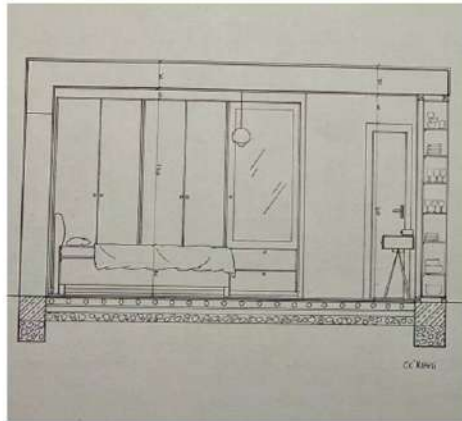
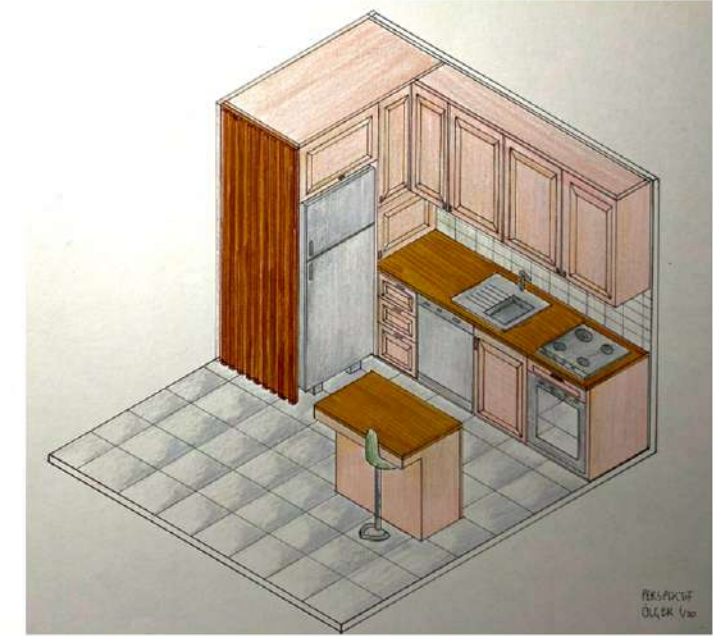
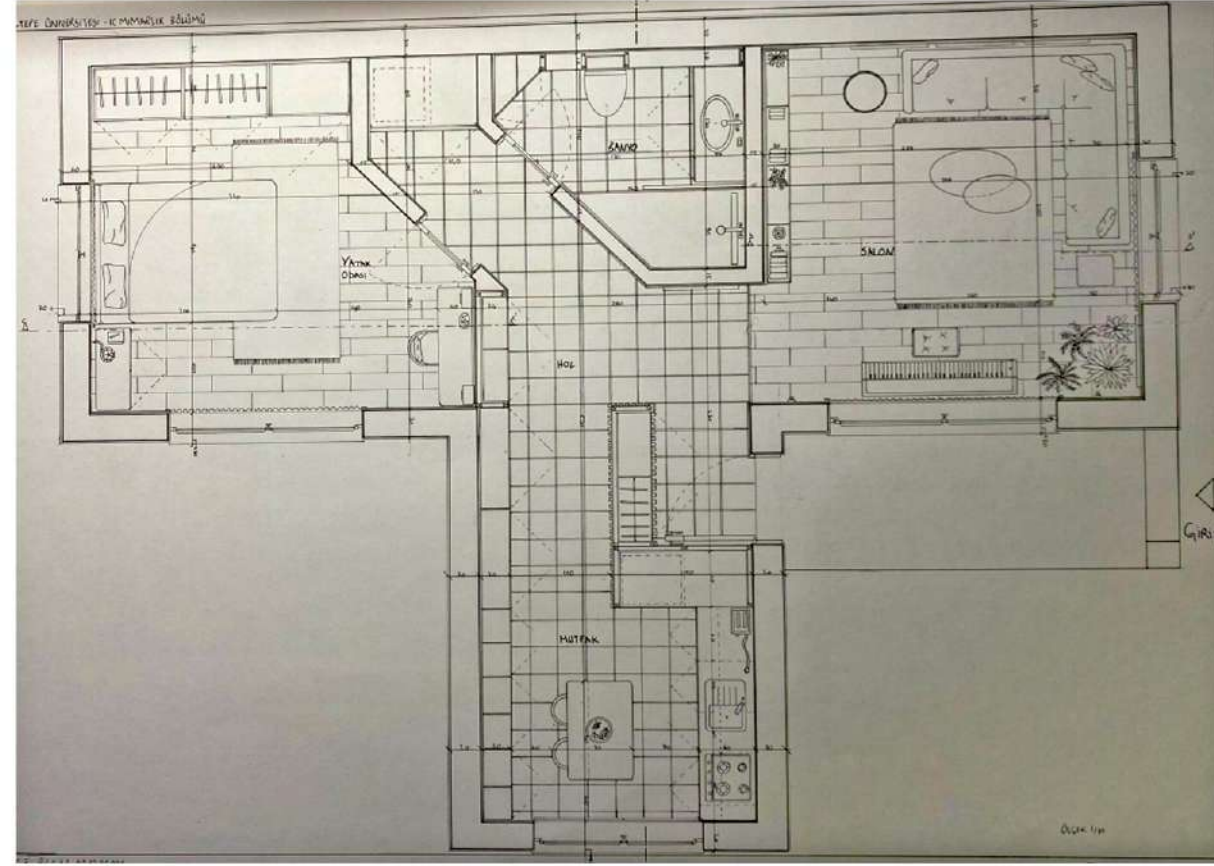
Konutun kullanıcıları olan çiftin tanışma hikayesi kuzey ışıkları'nın altında başlaması ve bulundukları çevrenin iç mimarisini oldukça beğenmeleri sonucu bir konsept fikri oluşturulmuştur.

Seramik tasarımcısı ve mühendisin yaşamlarını zevklerini ve isteklerini anlatan bu iç mekanda konsept iskanidav iç mimarisi ve kuzey ışıklarını temsil edici şekilde oluşmuştur.

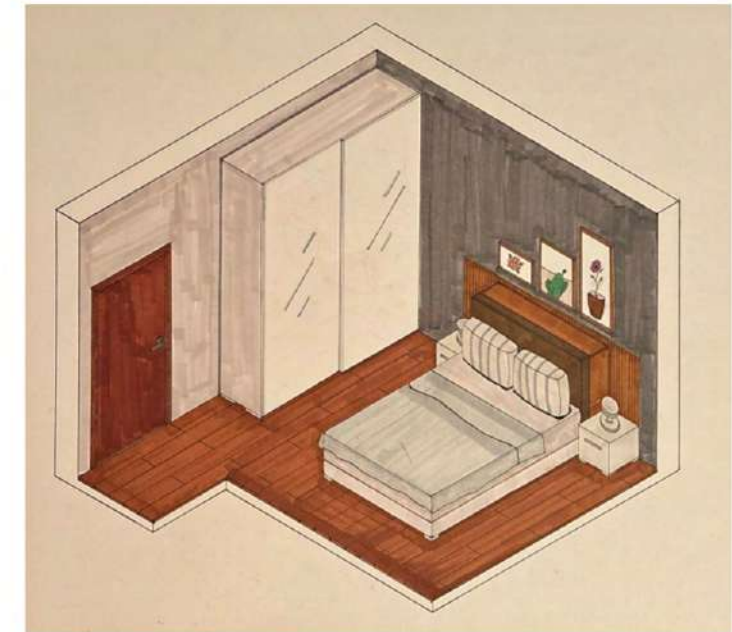
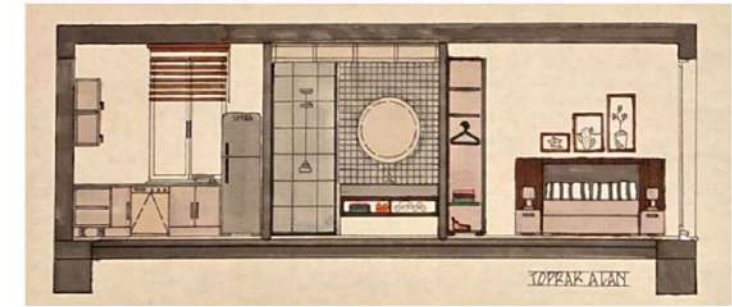
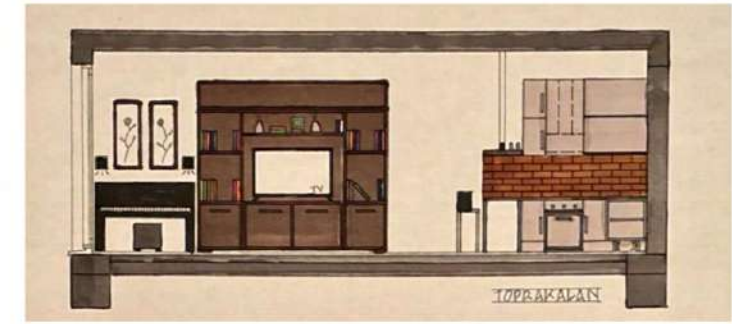
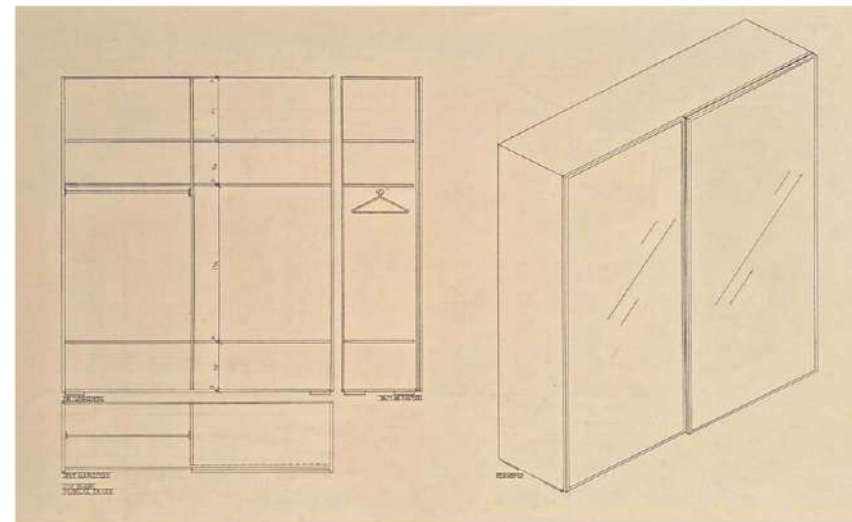
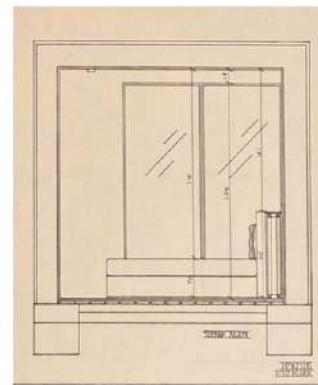
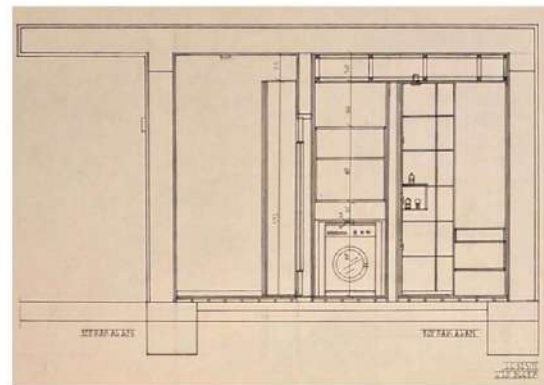
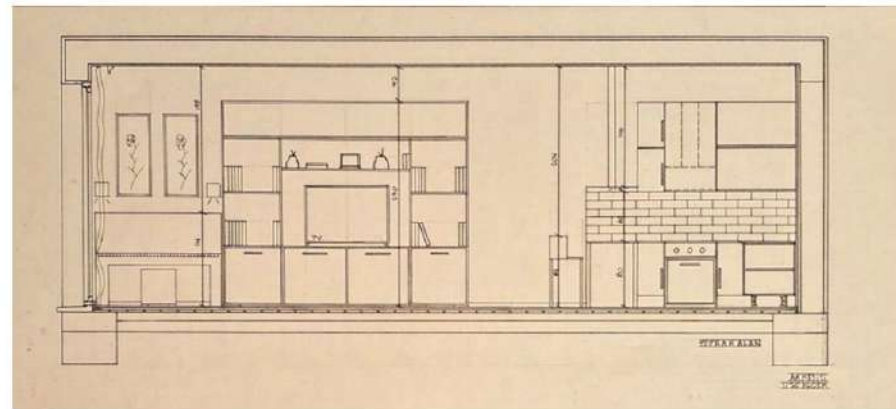
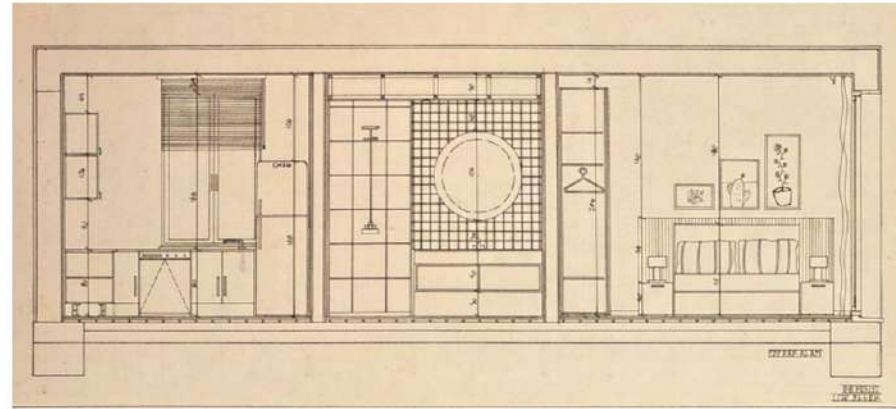
Konseptin adının anlamı ise; bu manyetik ışıkların sürekli değişmesi sonucu verilen isim olan "ruhların dansı", iskanidav özellikleri de barındırması sonucu "iskanidav ruhların dansı" ismini almıştır.



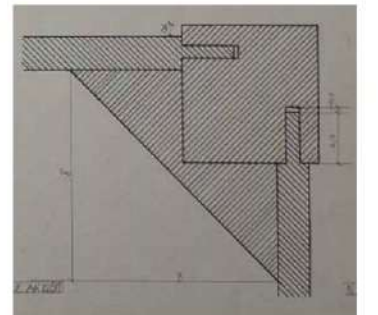
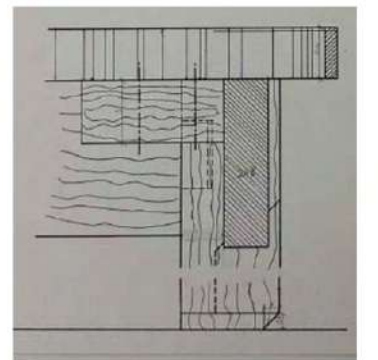
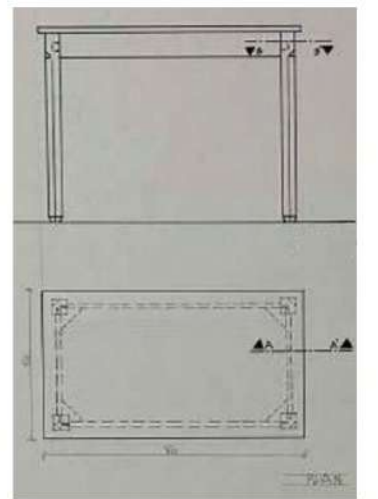
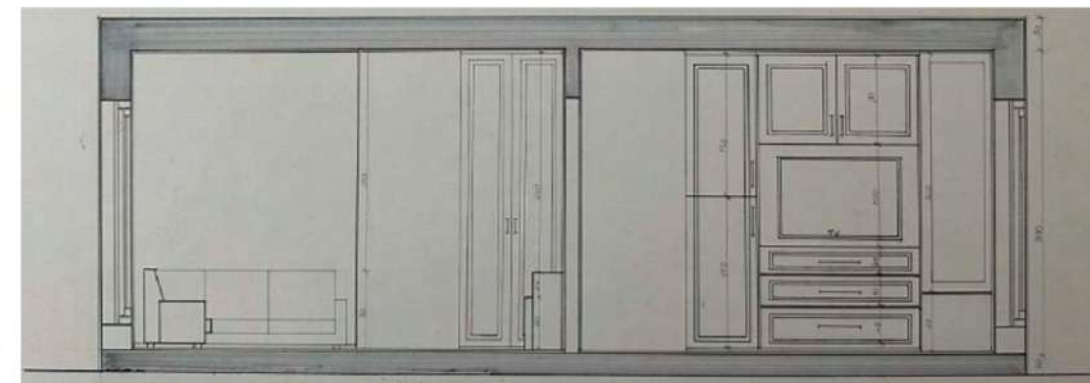
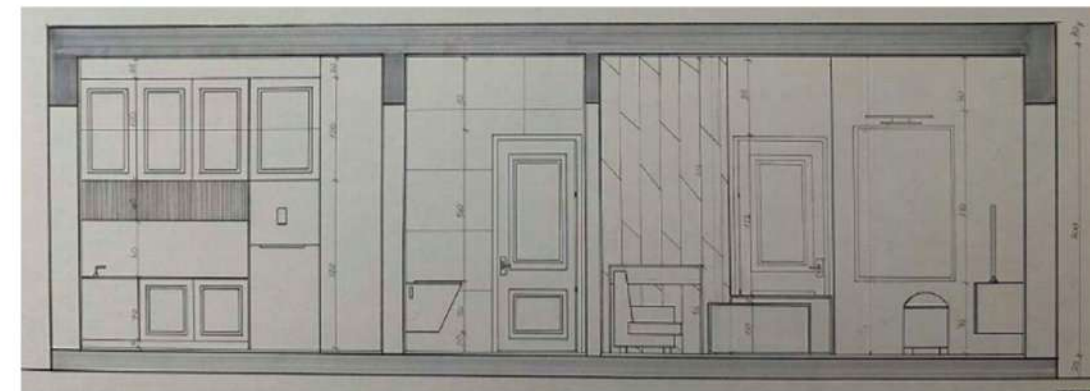
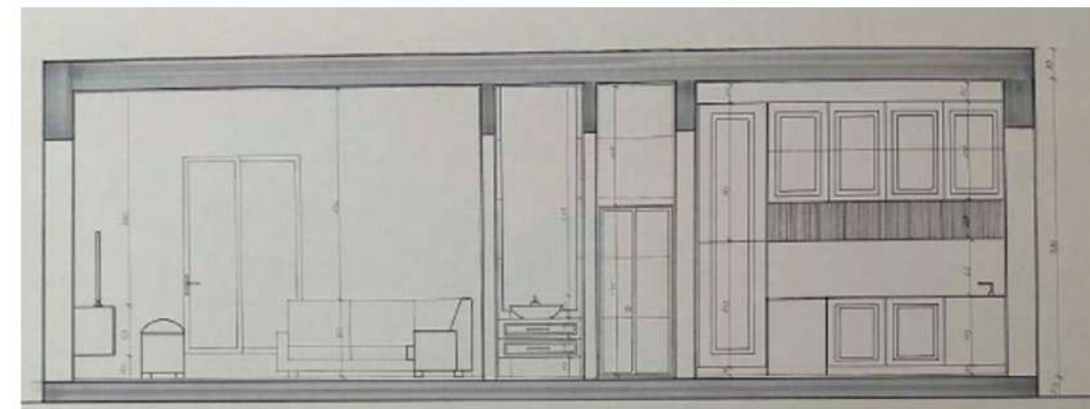
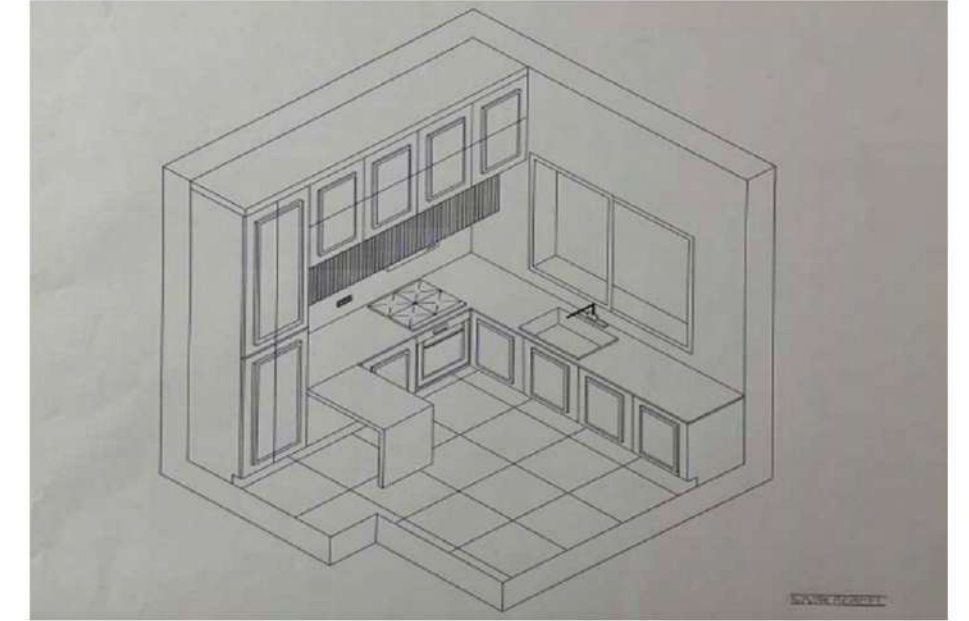
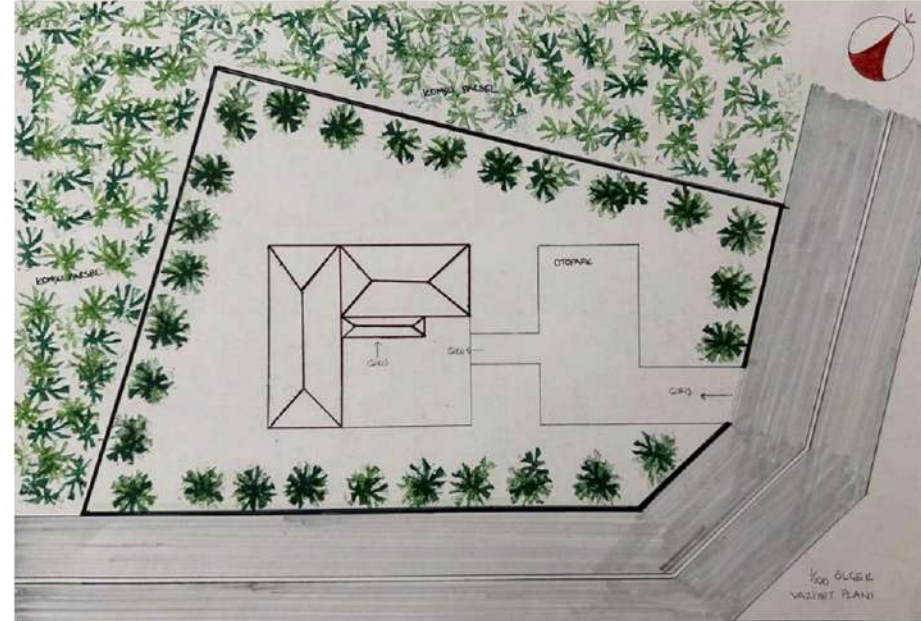
Bilge BİLGİN



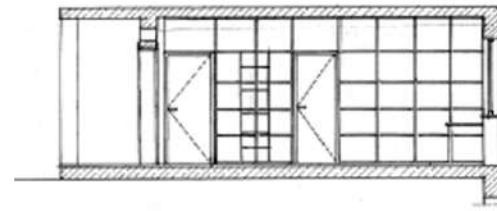
Defne EYİÜREK



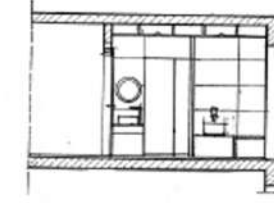
Hatice ÇELİK



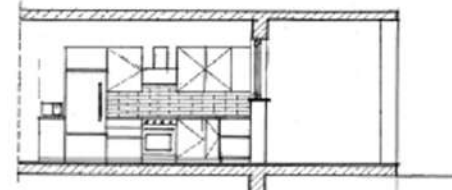
Taha Selman ALTUNEL



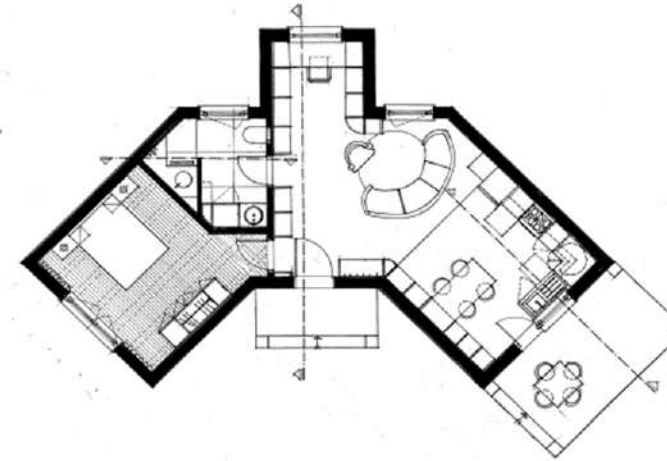
A-A KESİTİ ÖLÇEK: 1/50



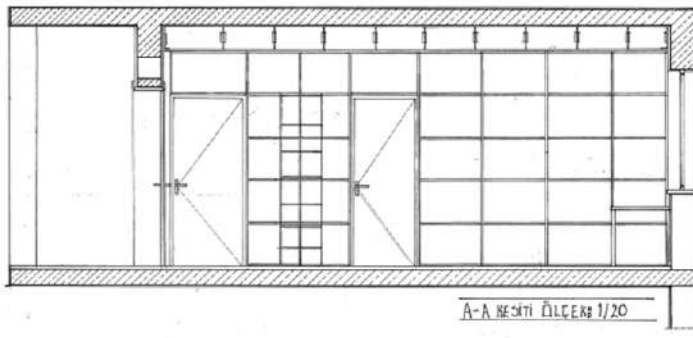
C-C KESİTİ ÖLÇEK: 1/50



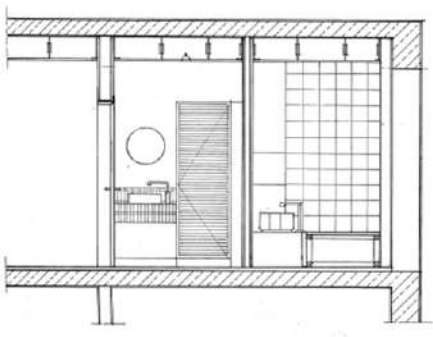
B-B KESİTİ ÖLÇEK: 1/50



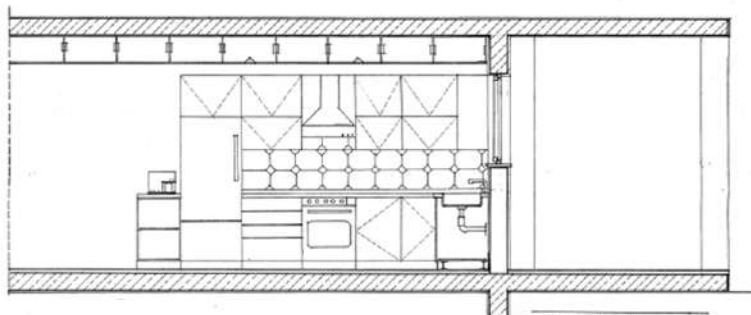
PLAN ÖLÇEK: 1/50



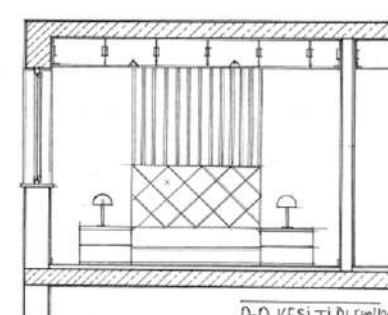
A-A KESİTİ ÖLÇEK: 1/20



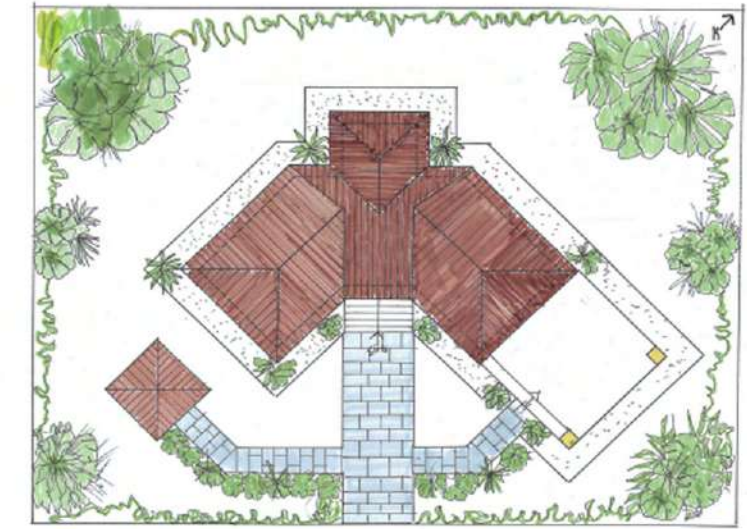
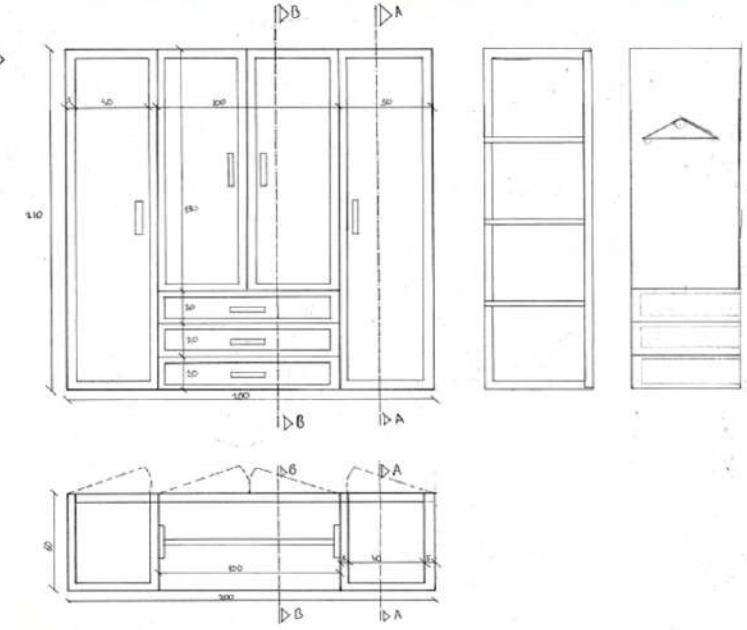
C-C KESİTİ ÖLÇEK: 1/20



B-B KESİTİ ÖLÇEK: 1/20



D-D KESİTİ ÖLÇEK: 1/20



İÇMB 351 Tasarım Stüdyosu V

Proje Yürütücüleri

Prof. Dr. S. Selhan Yalçın Usal

Dr. Öğr. Üyesi Canan Erselçuk

Doç. Dr. Sibel Demirarslan

Dr. Öğr. Üyesi Yağmur Kocabıyık Amasyalı

Arş. Gör. Dilara Özçakır

İÇMB 351 Tasarım Stüdyosu V

Proje Kapsamı ve İşlevi : Karma İşlevli Sergileme Mekanı

Öğrencilerin Kadıköy Şehremaneti Binası üzerinden Cumhuriyetimizin kuruluş dönemine ilişkin özellikleri içeren kafe, mağaza ve sergileme mekanları tasarlanması beklenmektedir. Yan işlev olarak etkinlik alanı istenmektedir. Kültür mirasına ilişkin eserleri ve/veya replikaları sunmayı, sergilemeyi amaçlayan kafe hizmeti ve kültür mirasına ilişkin ürün ve/veya hediyelik ürün satışını içeren, ürünlerle ilişkili etkinlik alanı bulunan iç mekan tasarımları gerçekleştirilmeleri amaçlanmaktadır.

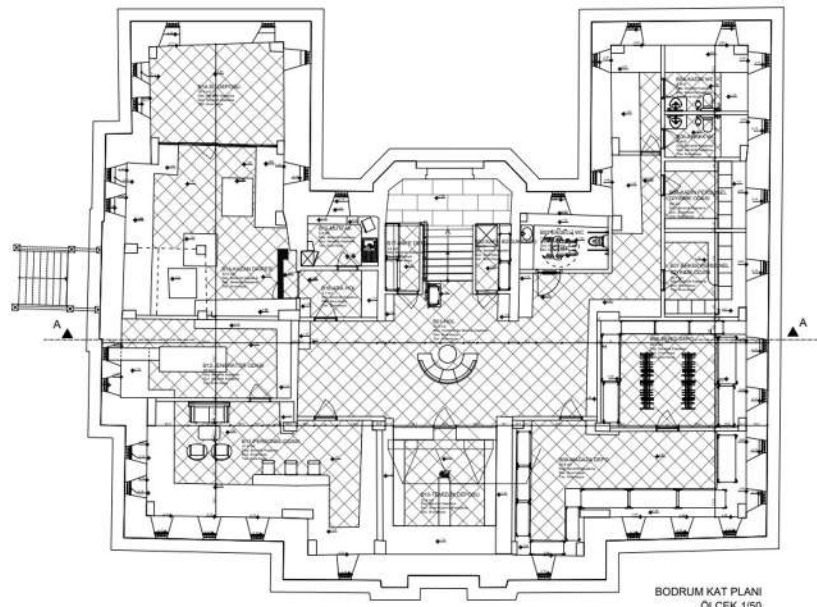
Elif AŞÇIOĞLU



BİRİNCİ KAT PLANI
ÖLÇEK 1/50



ZEMİN KAT PLANI
ÖLÇEK 1/50



BODRUM KAT PLANI
ÖLÇEK 1/50



ZEMİN KAT KAFE PLANI
ÖLÇEK 1/20



A-A KESİTİ
ÖLÇEK 1/50



B-B KESİTİ
ÖLÇEK 1/20



C-C KESİTİ
ÖLÇEK 1/20



Funda SAĞIROĞLU



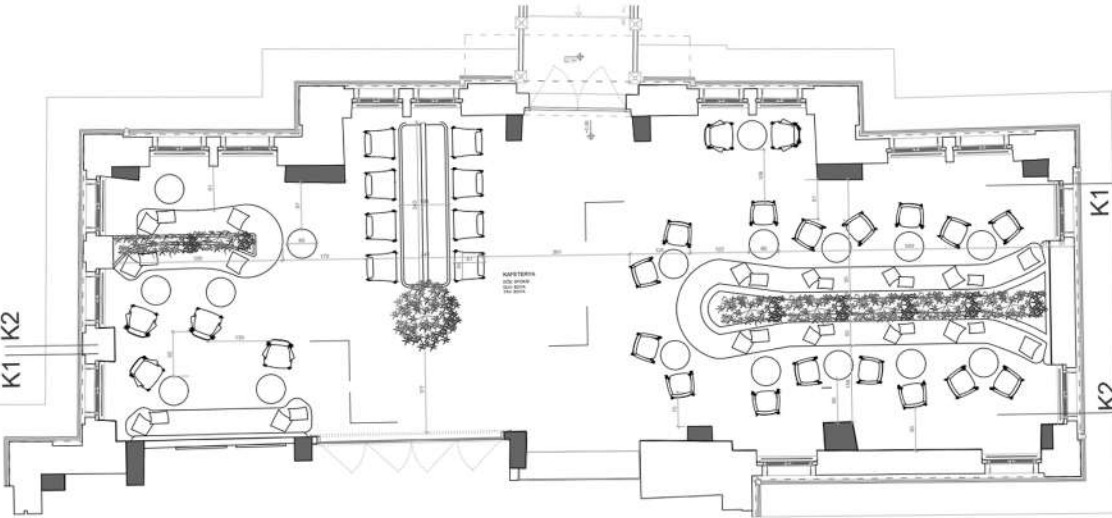
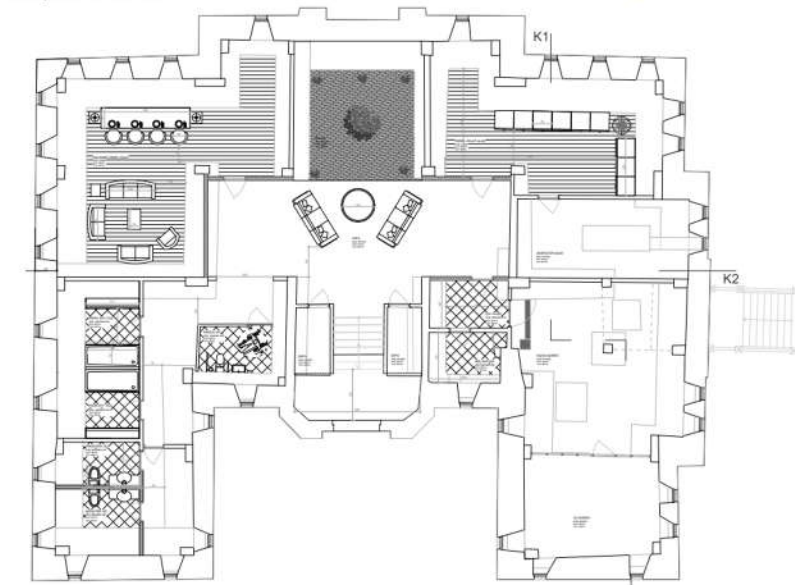
Enes SAĞLAM



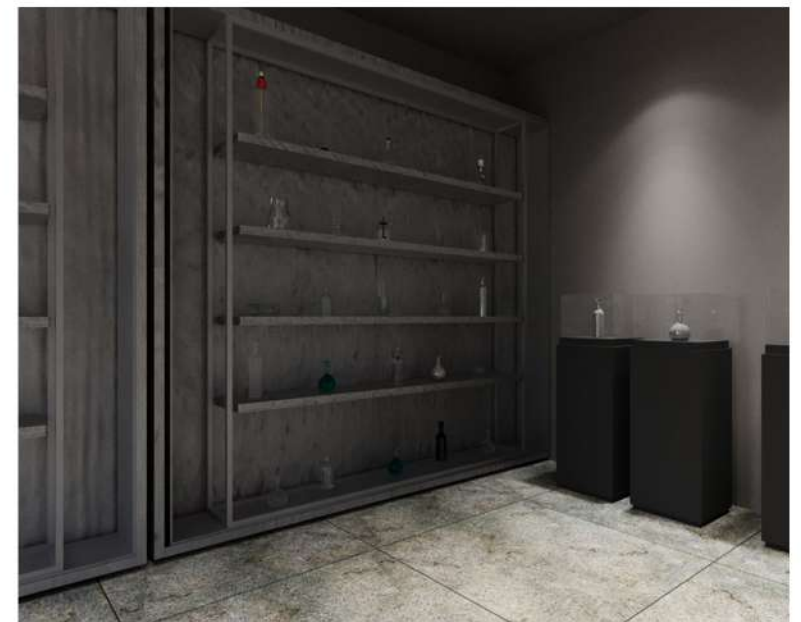
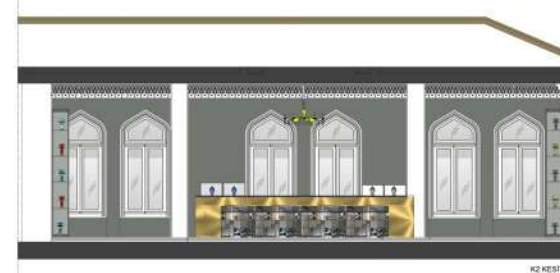
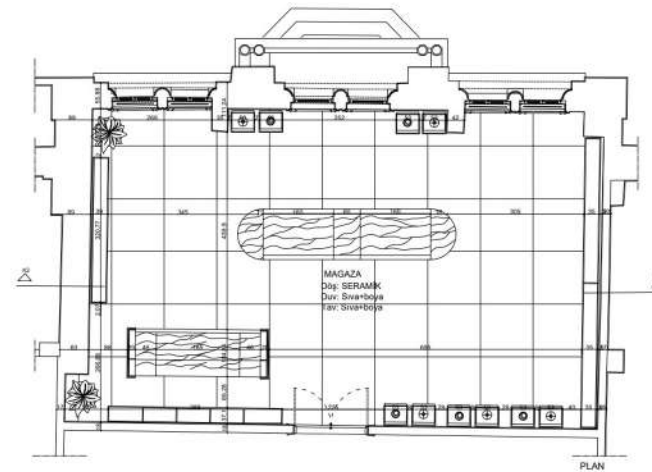
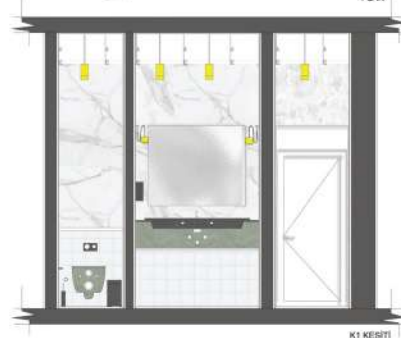
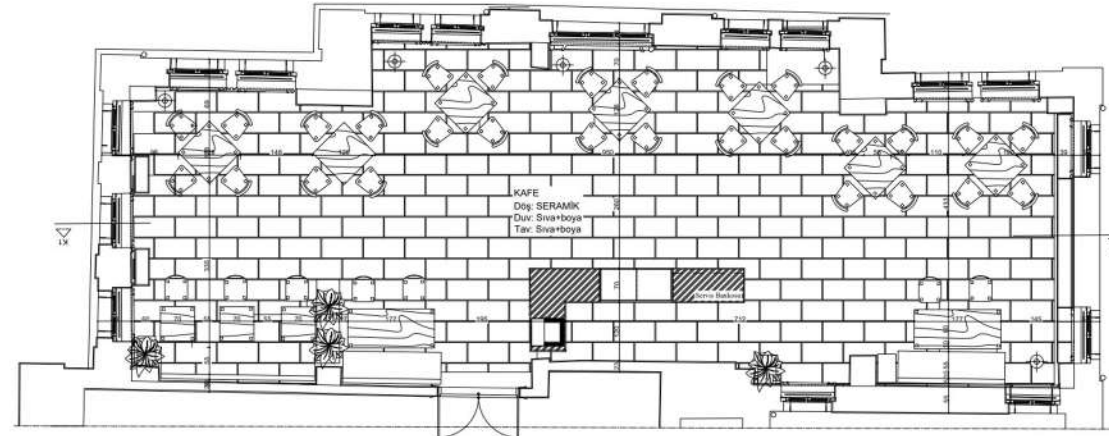
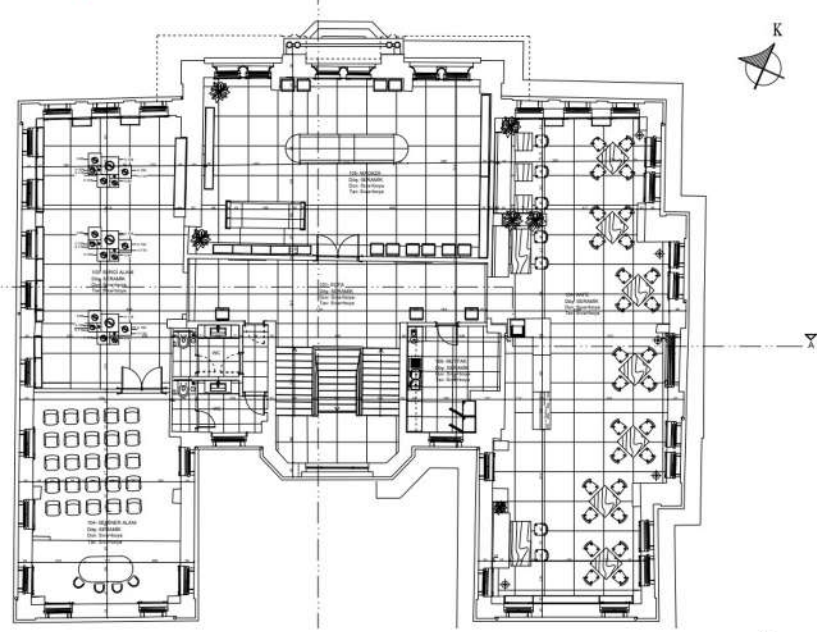
BİRİNCİ KAT PLANI
ÖLÇEK 1/50



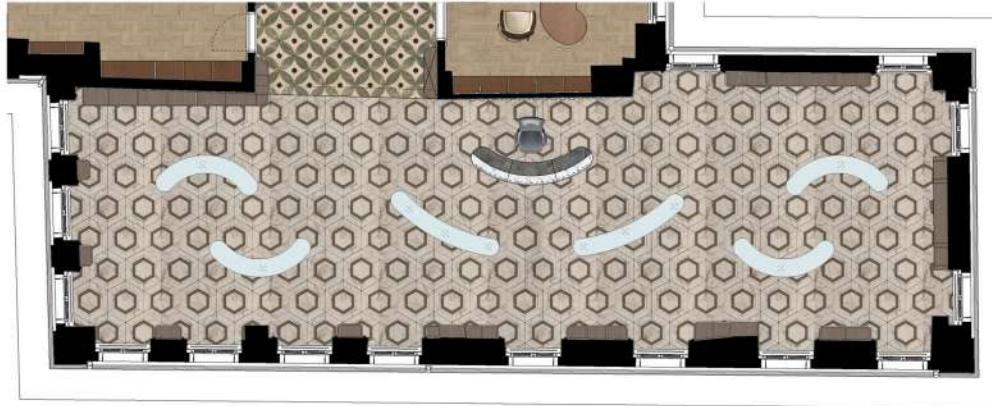
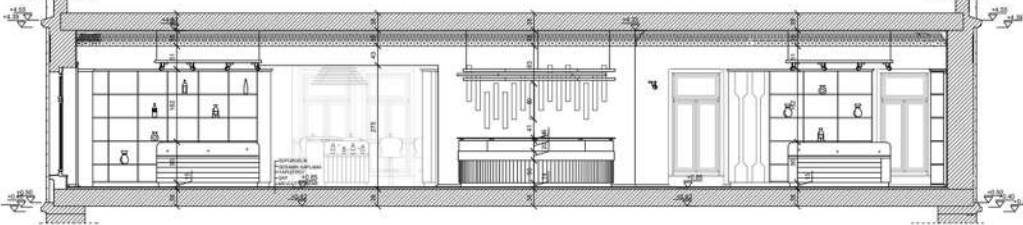
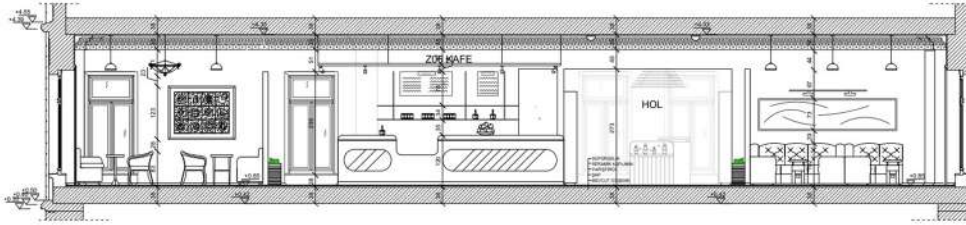
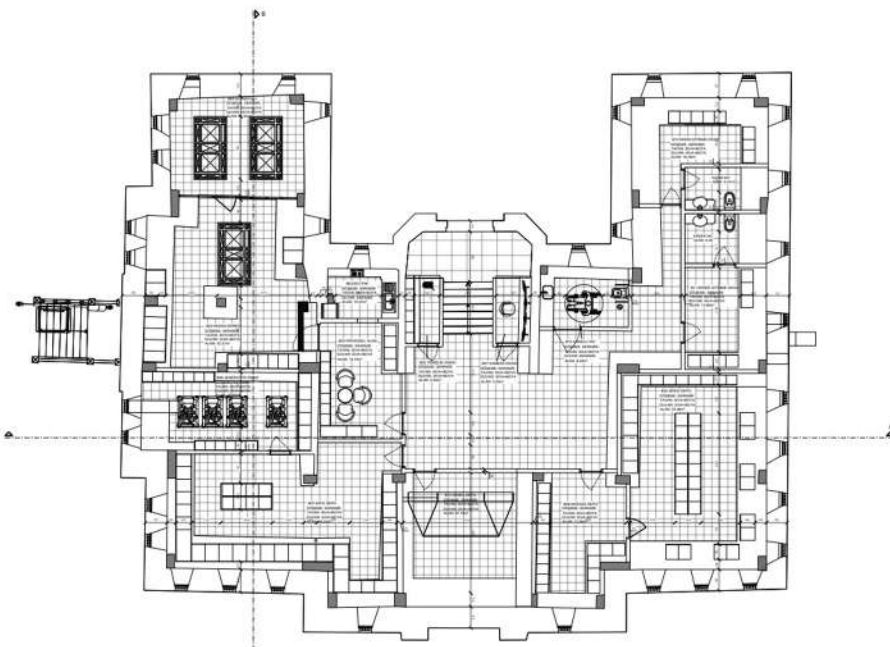
GİRİŞ KAT PLANI 1/50



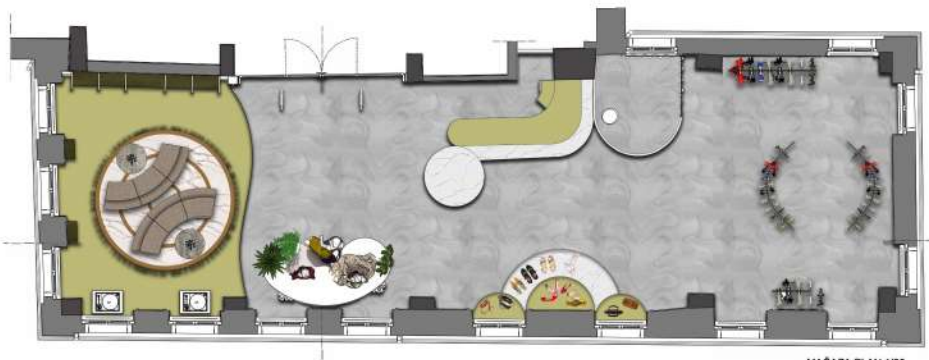
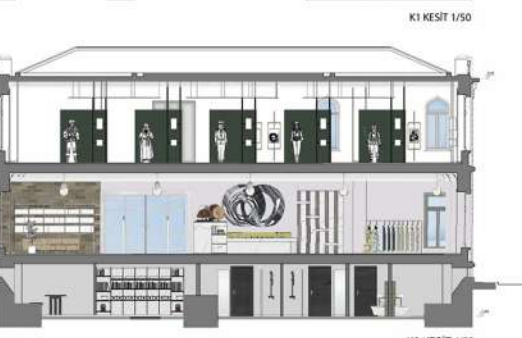
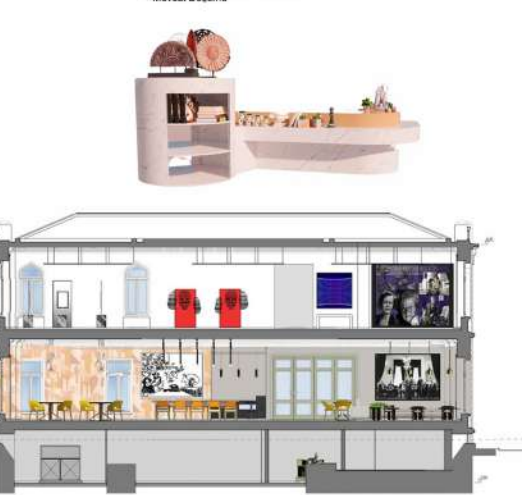
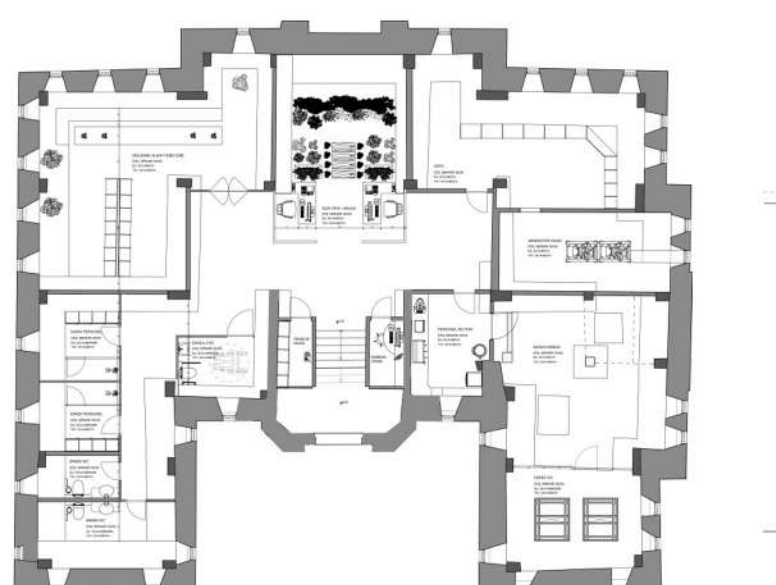
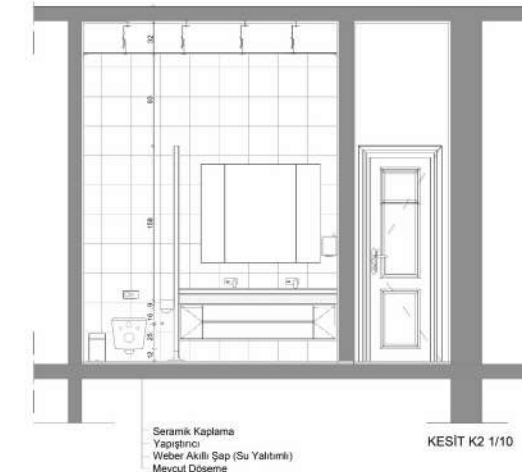
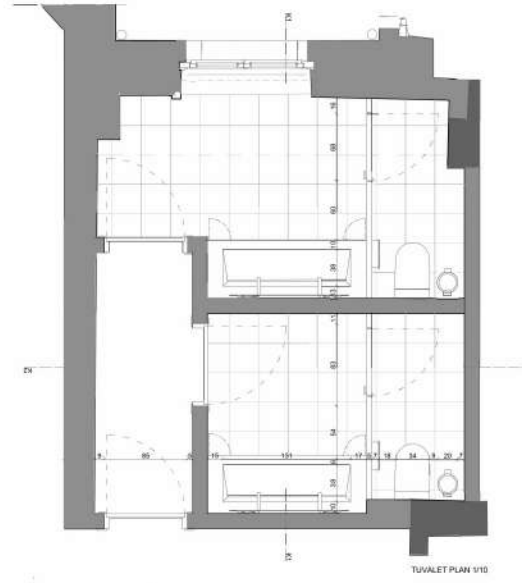
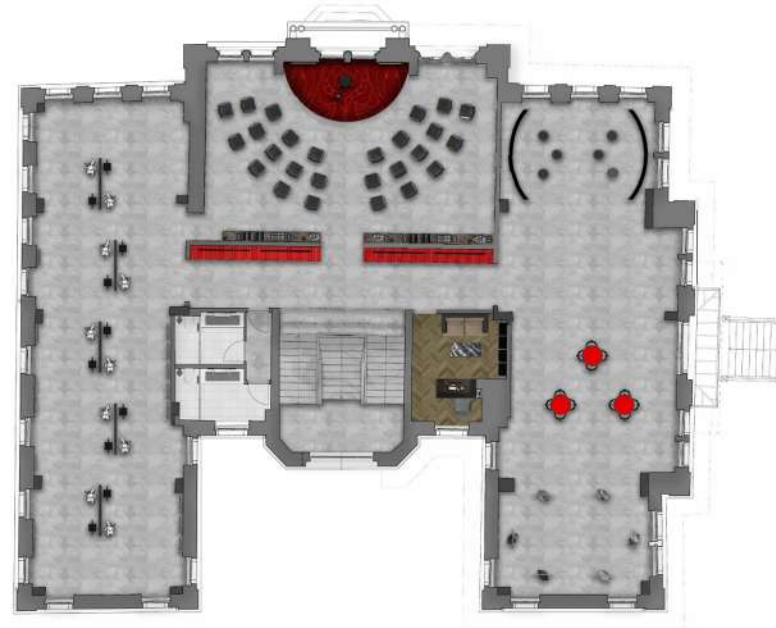
Beyza YILDIRIMOĞLU



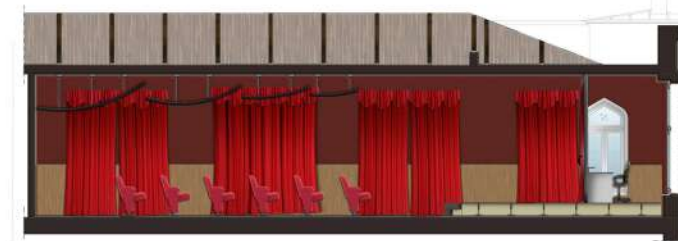
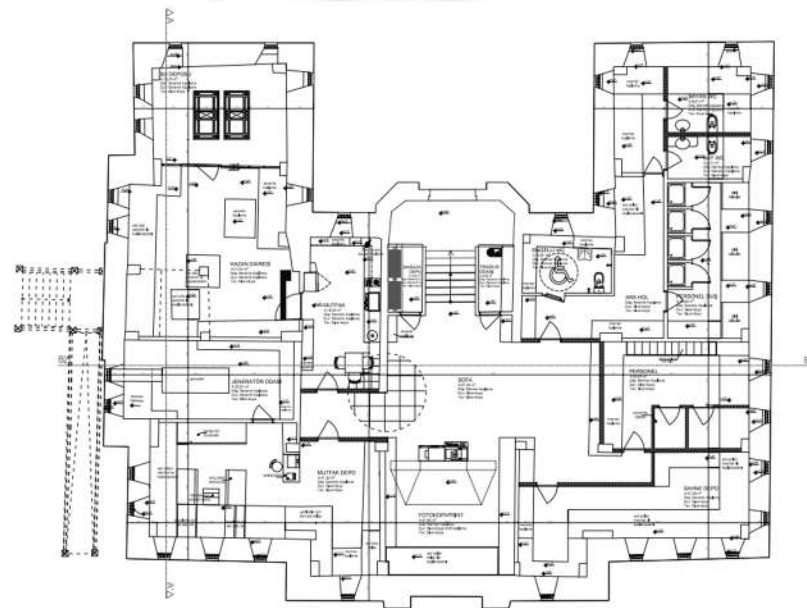
Lokman BALCI



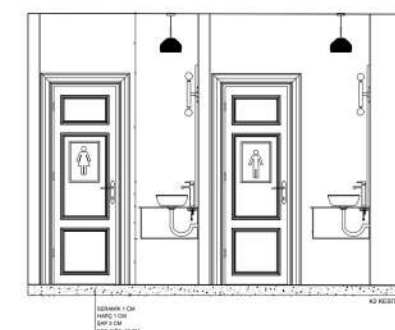
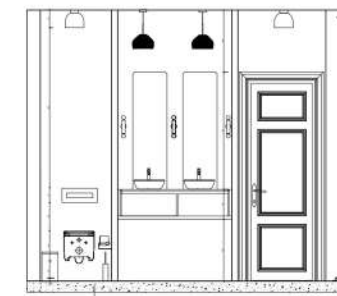
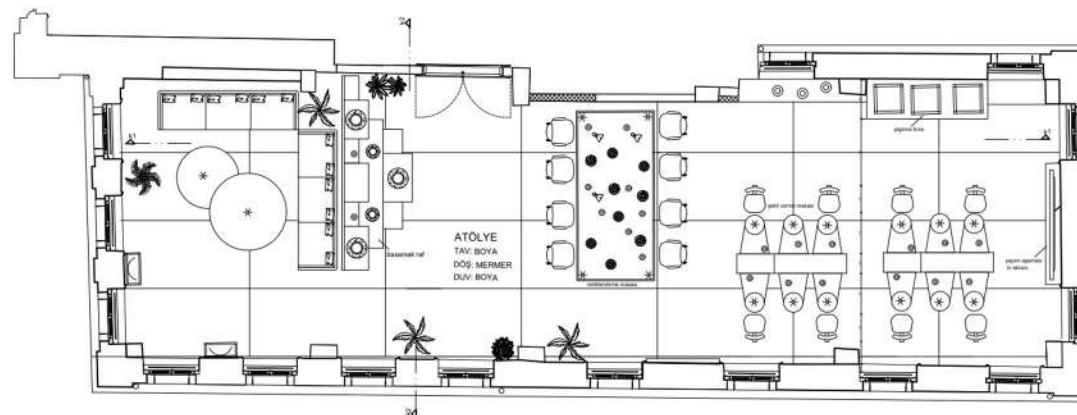
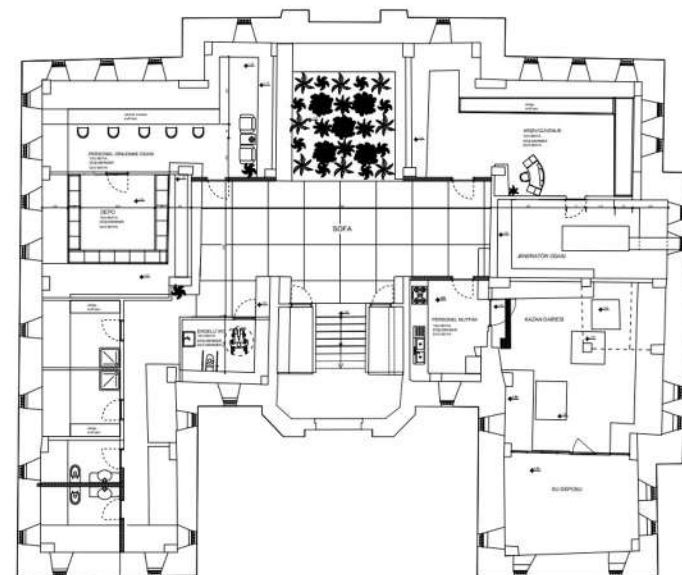
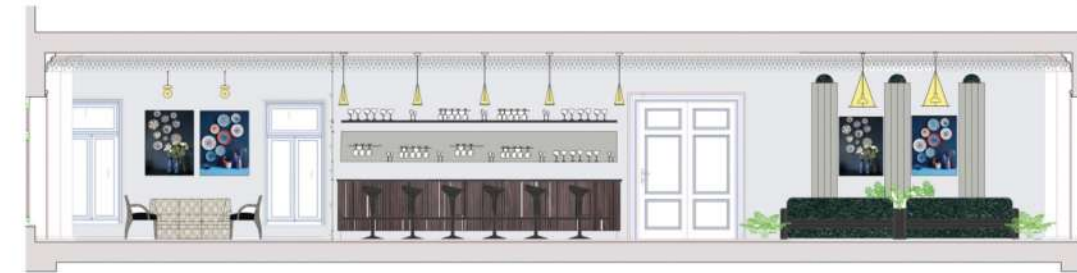
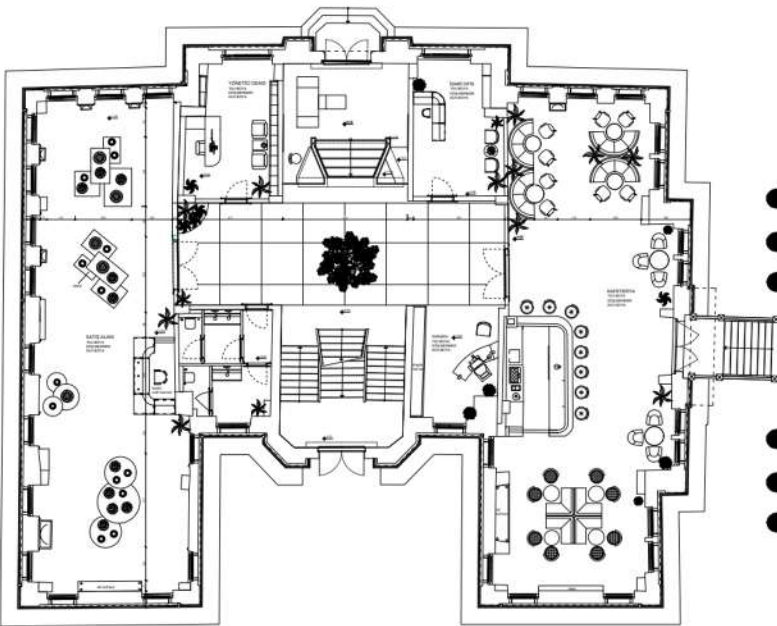
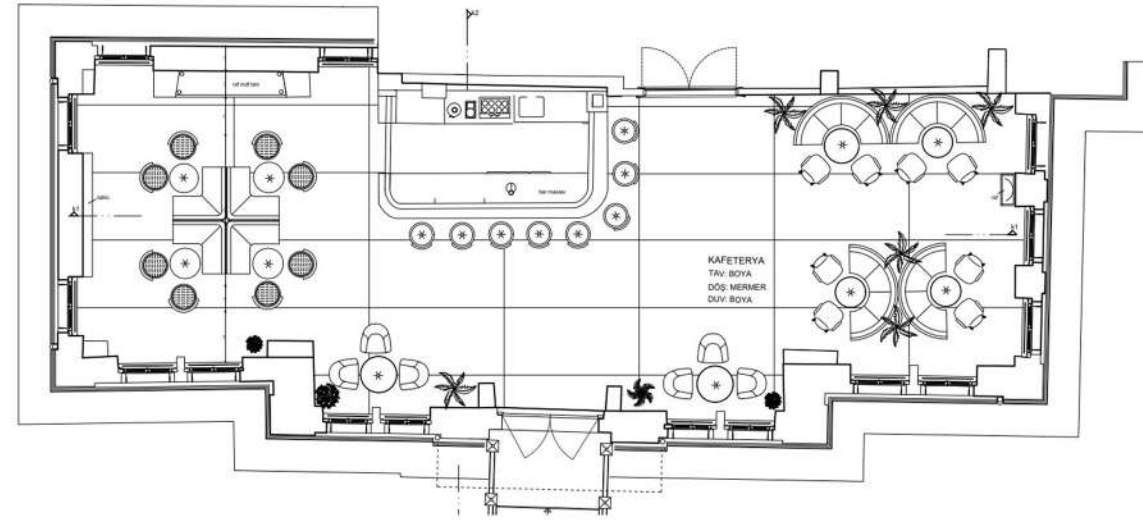
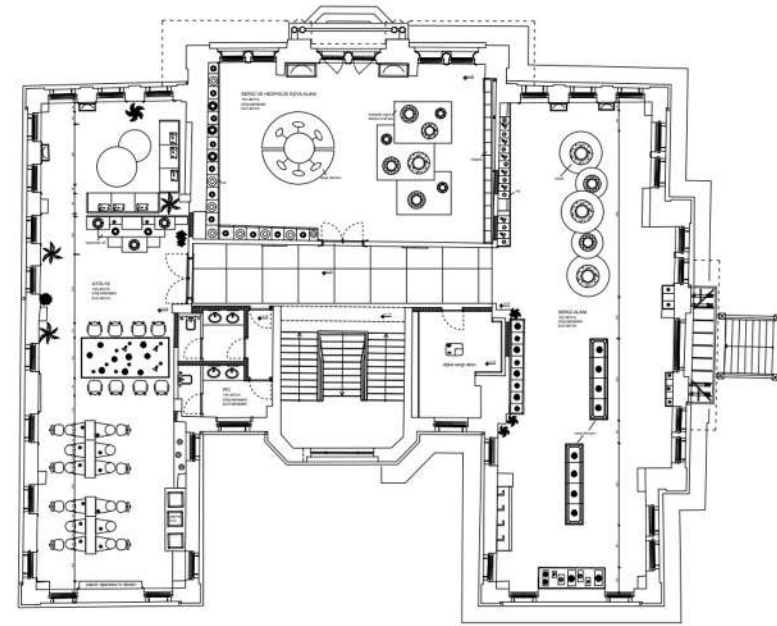
Ahmet Can YILDIZ



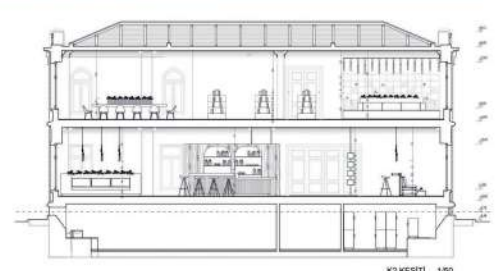
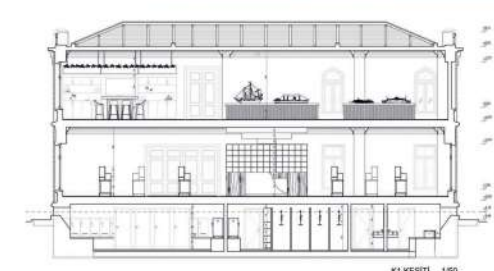
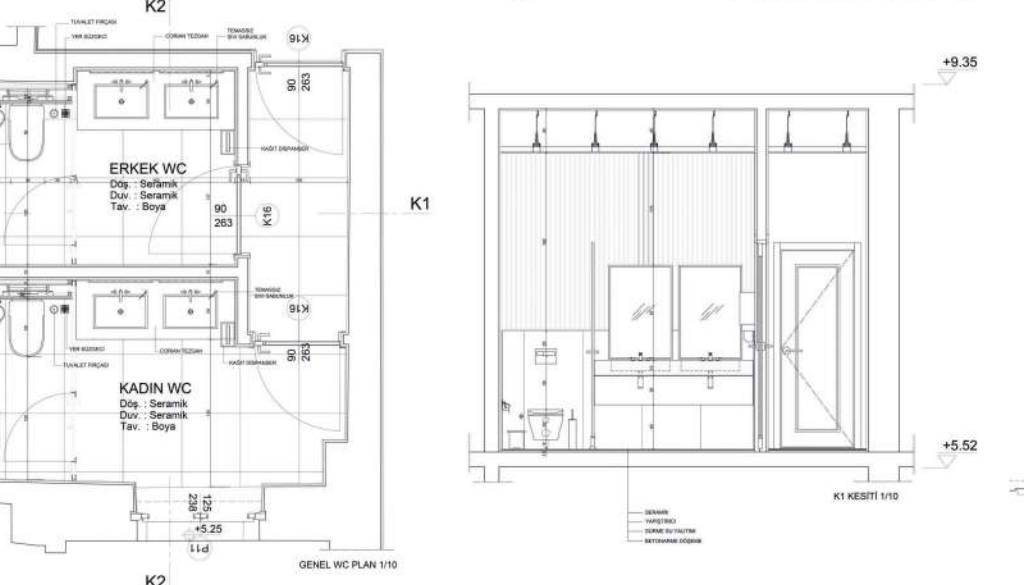
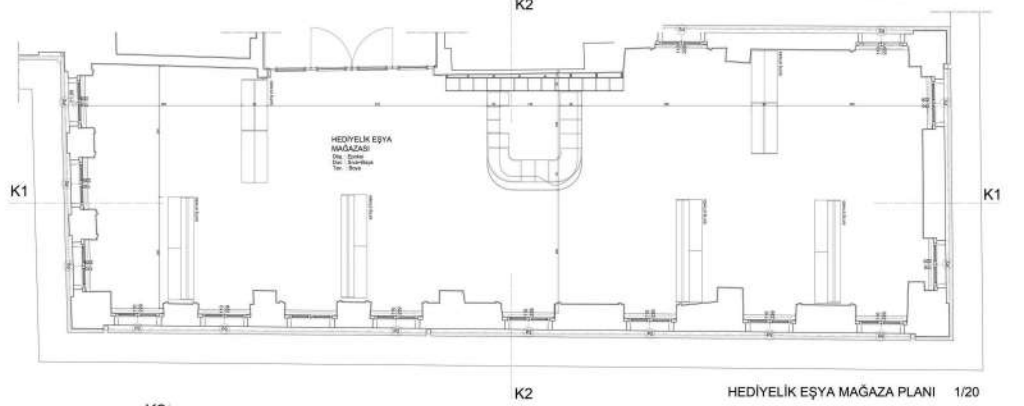
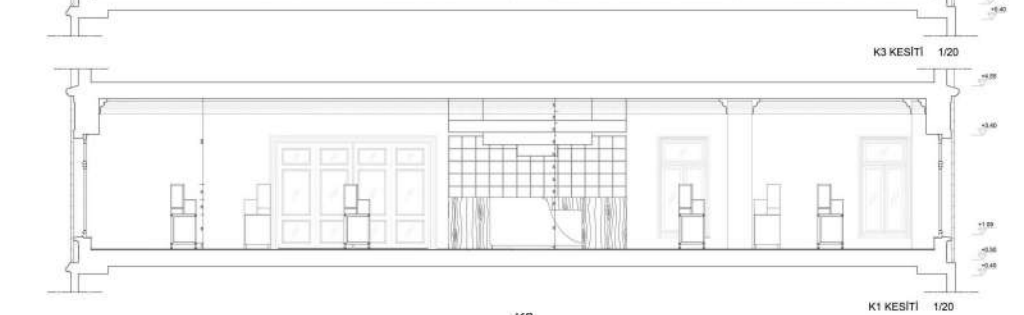
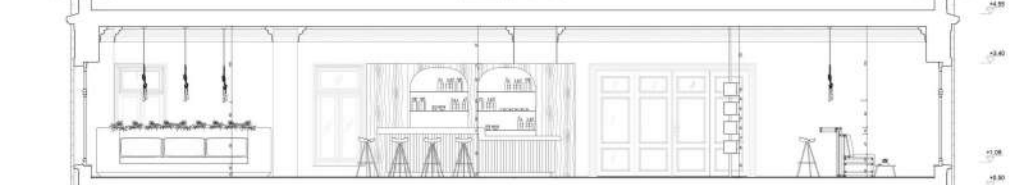
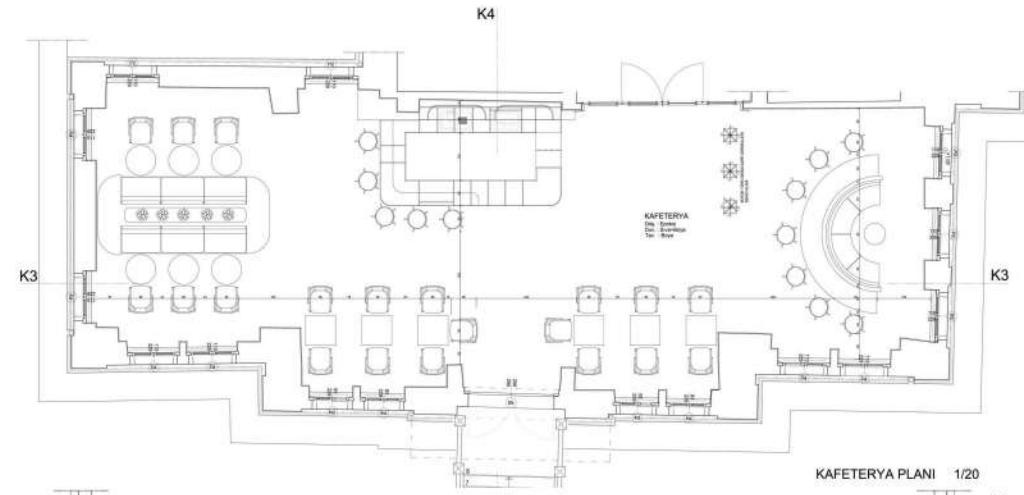
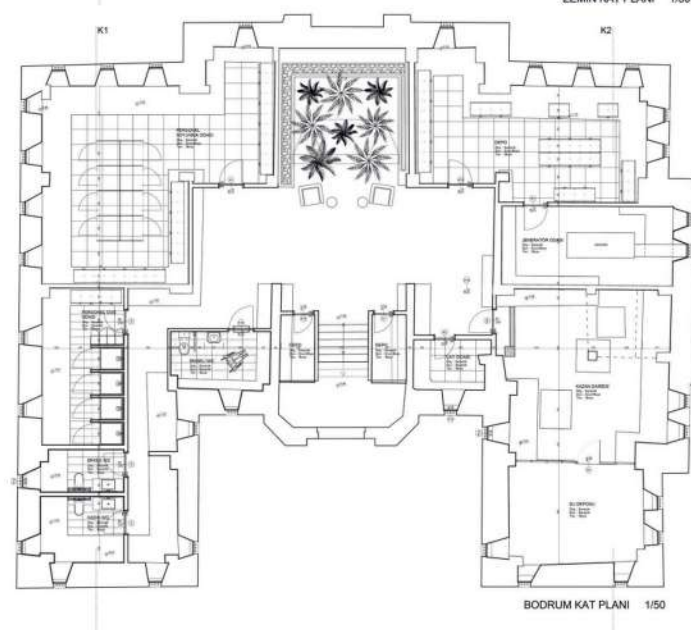
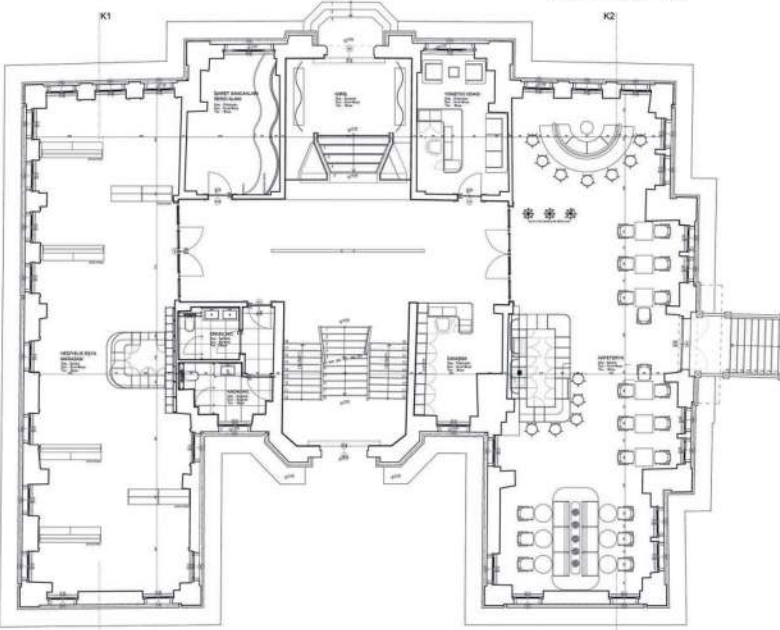
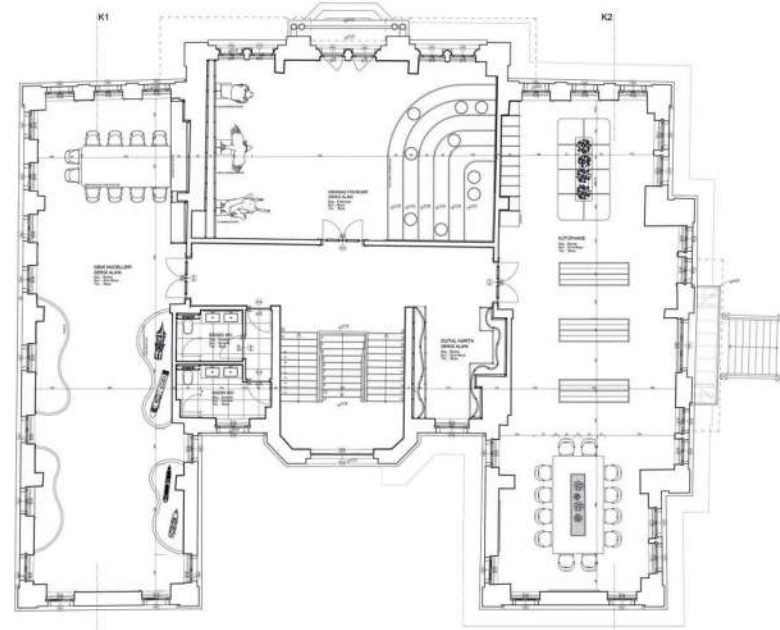
Merve BAYRAM



Evindar UÇAN



Beyza KARAKAŞ



İÇMB 451 Tasarım Stüdyosu VII

Proje Yürütücüleri

Prof. Dr. Sevinç Ertürk

Doç. Dr. Hamide Temel

Dr. Öğr. Üyesi Belis Öztürk

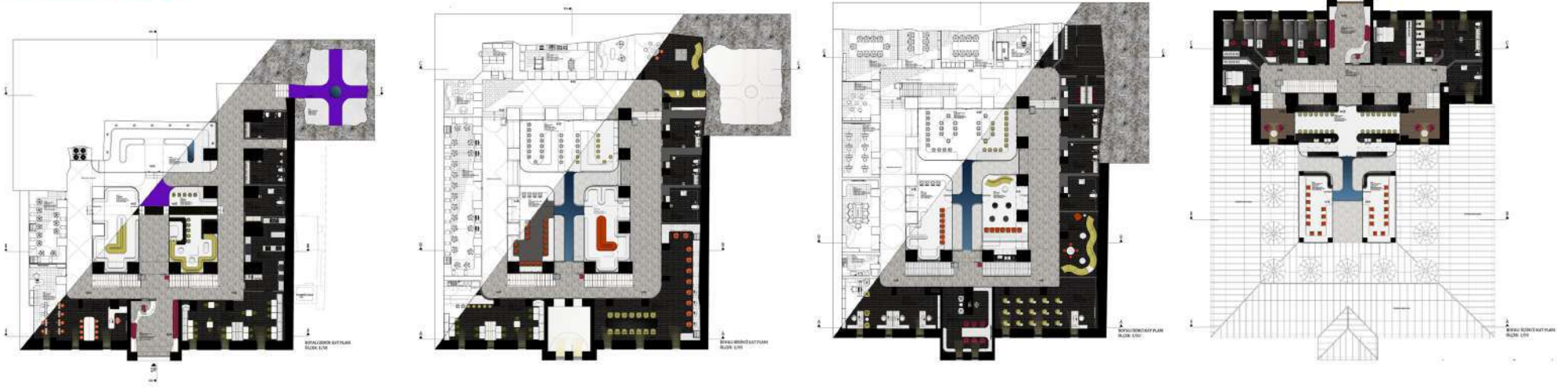
Arş. Gör. Gamze Tayılga

İÇMB 451 Tasarım Stüdyosu VII

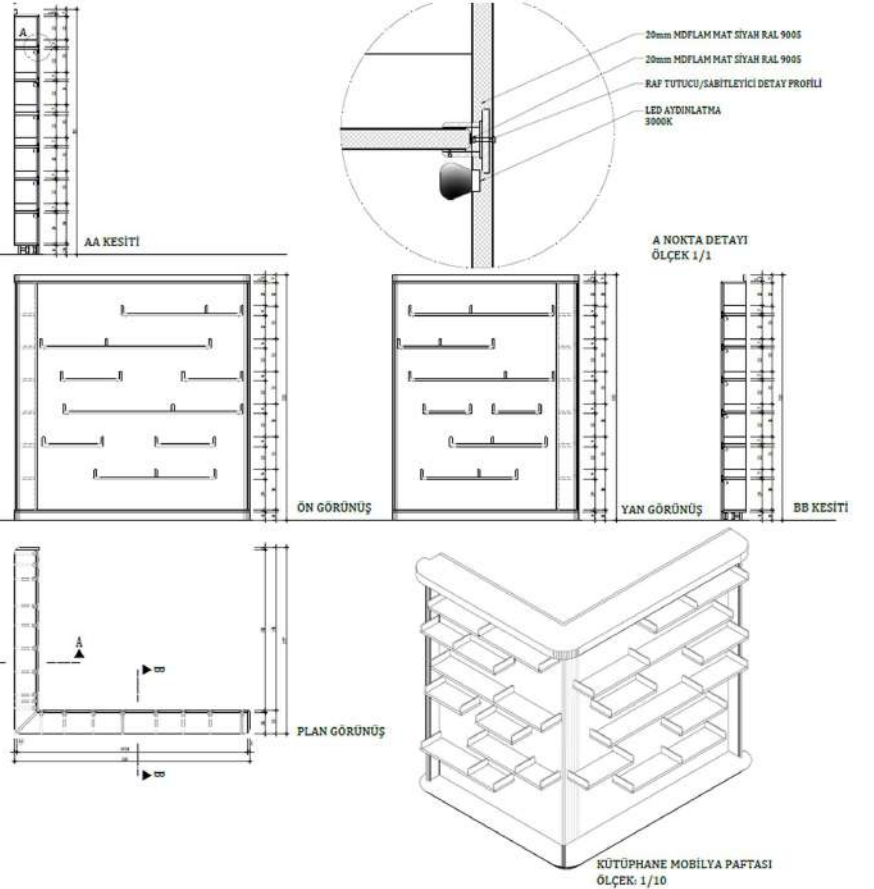
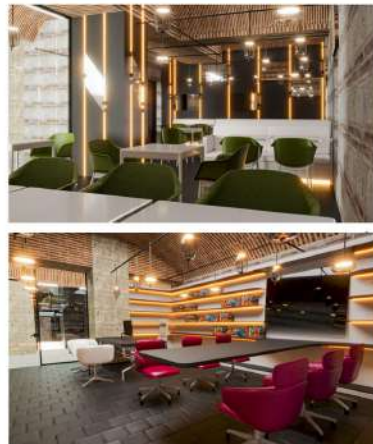
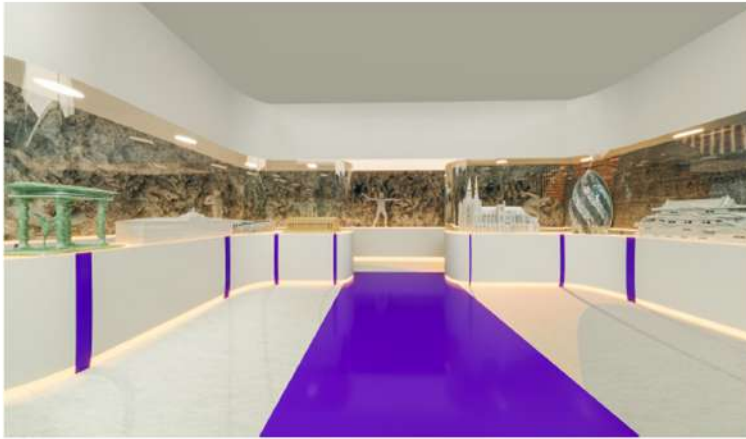
Proje Kapsamı ve İşlevi : Öğrenci Etkinlik Merkezi

Bursa'da bulunan tarihi Balibey Han yapısının “öğrenci etkinlik merkezi” olarak tasarlanması beklenmiştir. Öğrenciler, “etkinlik” kavramını sorgulayarak programları doğrultusunda farklı kullanım alternatifleri sunmuşlardır.

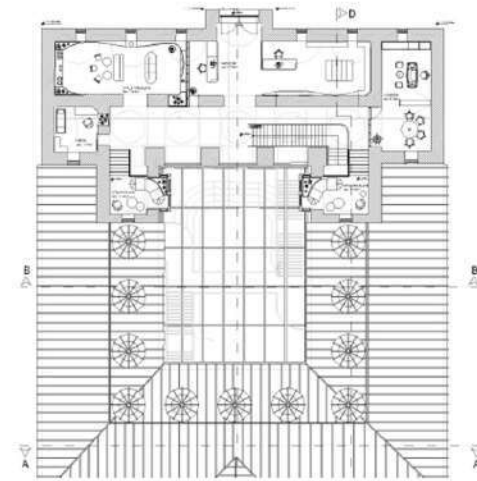
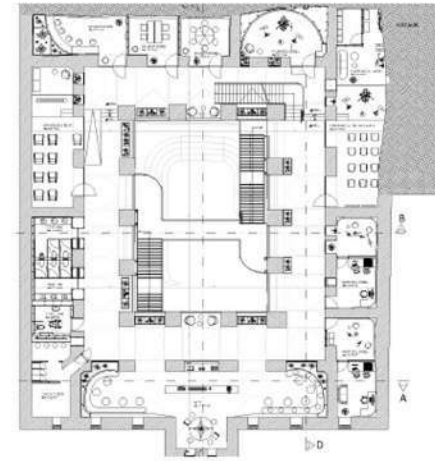
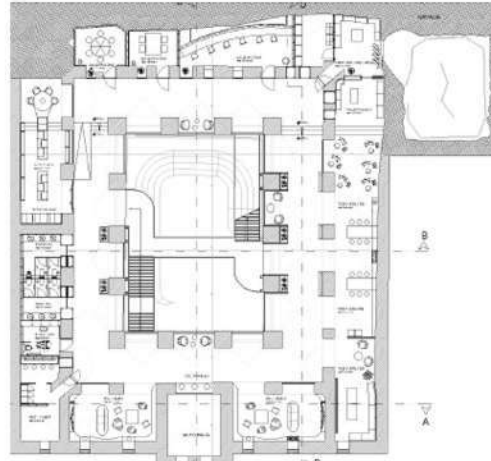
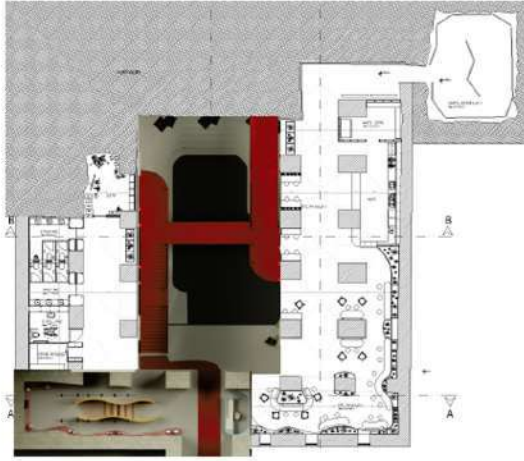
Ali Nihat PUYTU



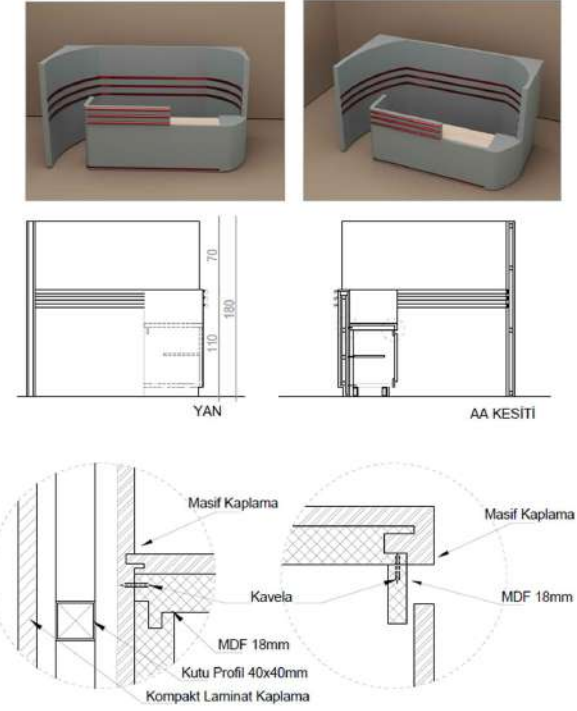
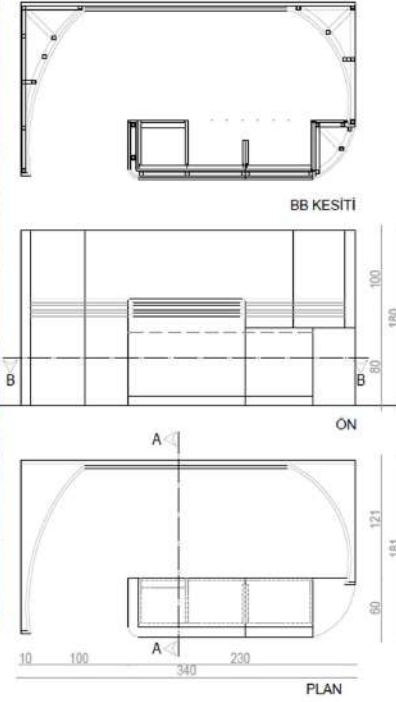
Ali Nihat PUYTU



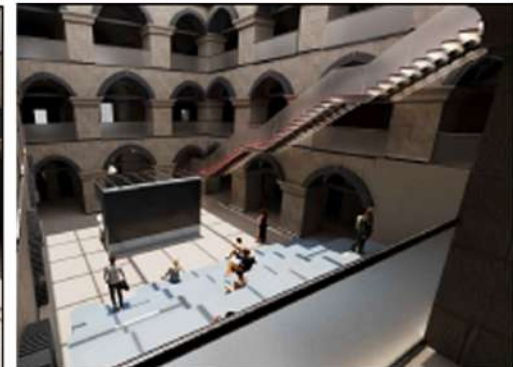
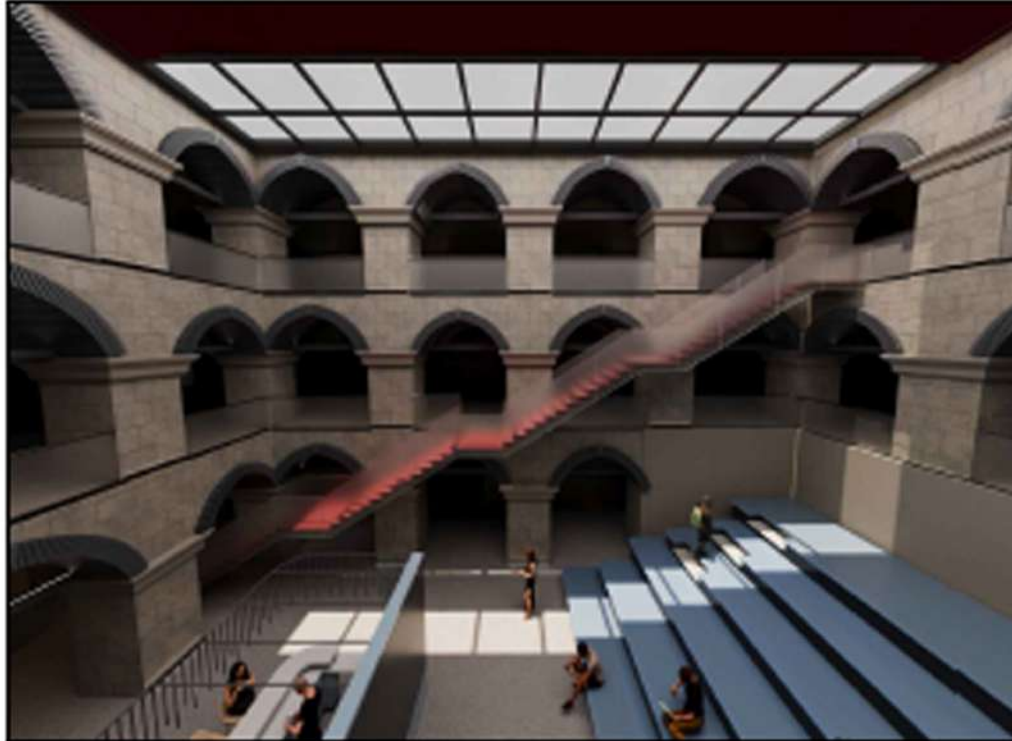
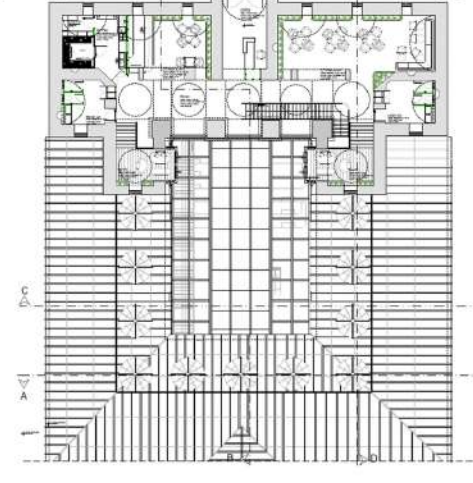
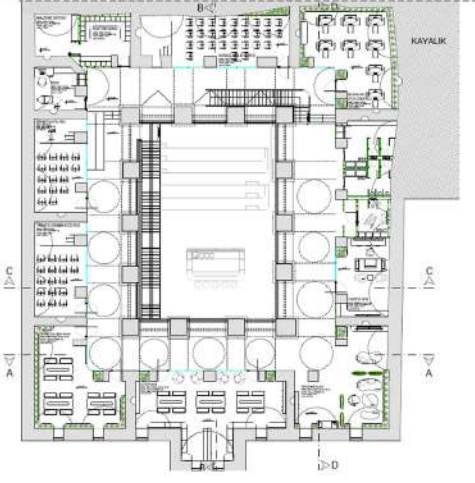
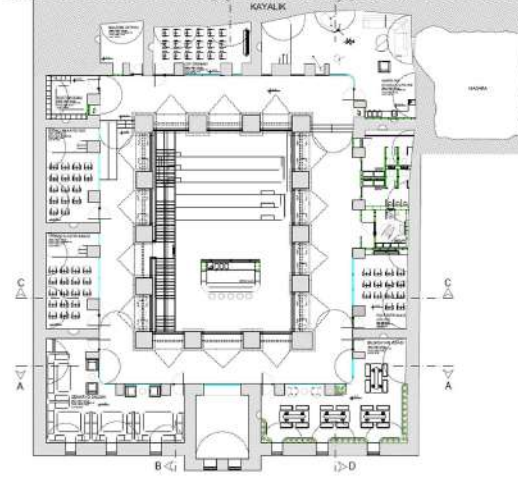
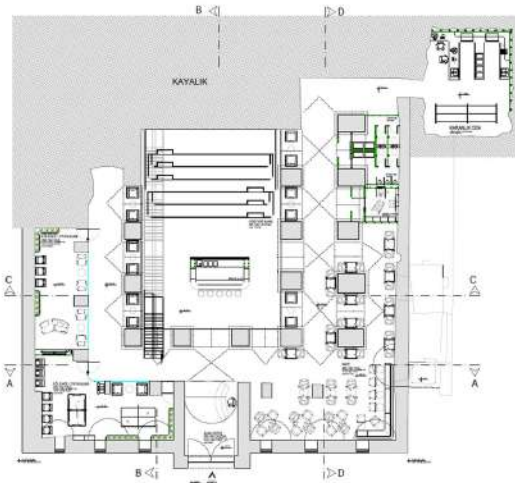
Berra KÖSE



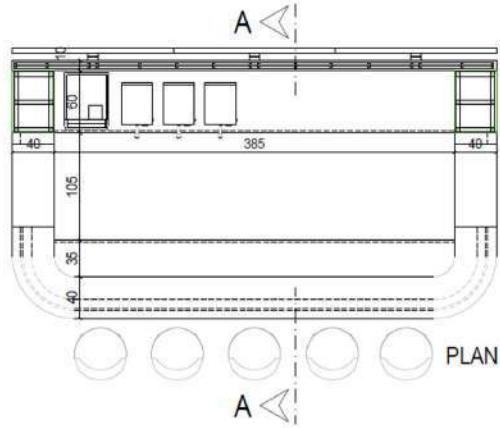
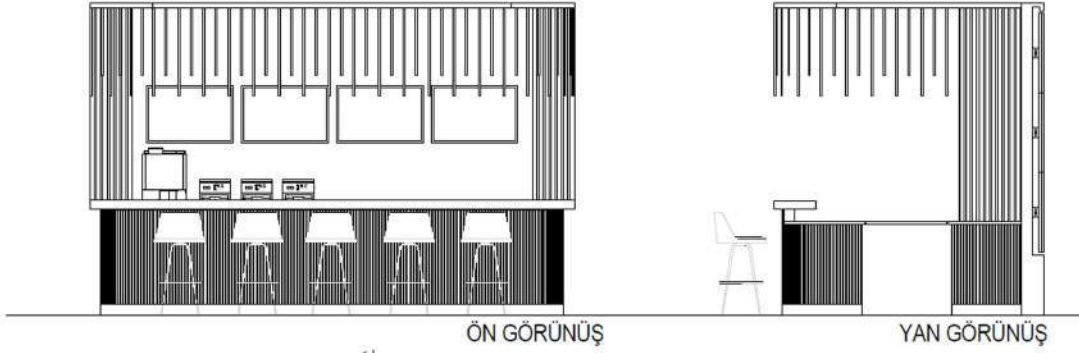
Berra KÖSE



CEMAL KEREM YILMAZ



CEMAL KEREM YILMAZ

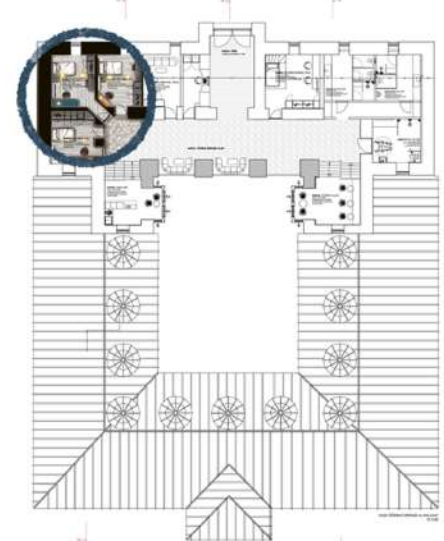
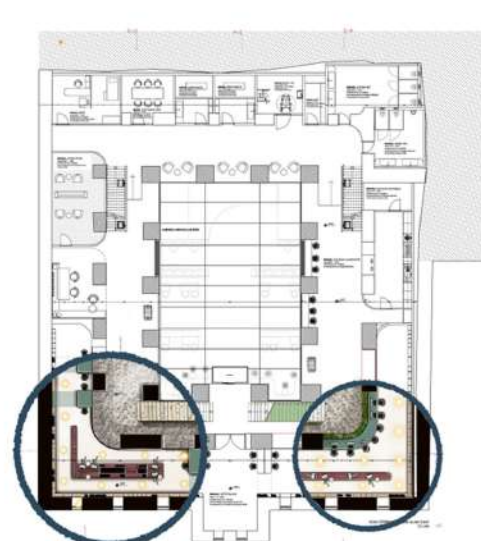
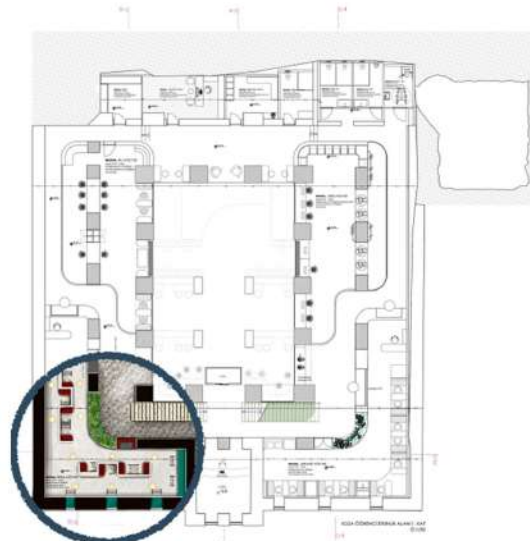


MODEL

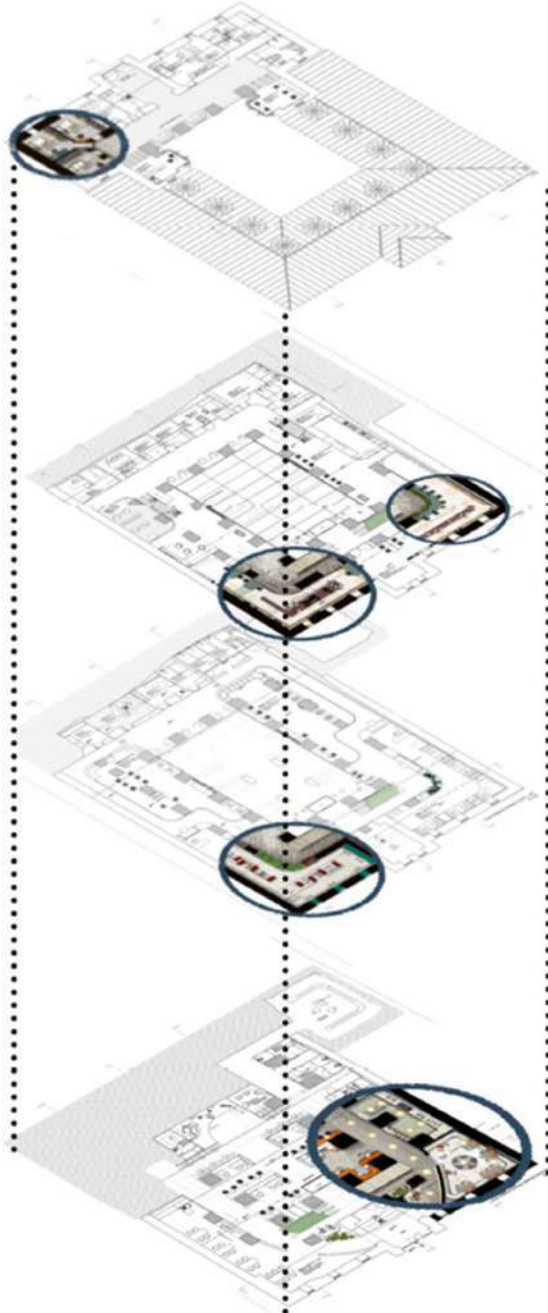
1/10 ÖLÇEK MOBİLYA



Çağla İLKAR



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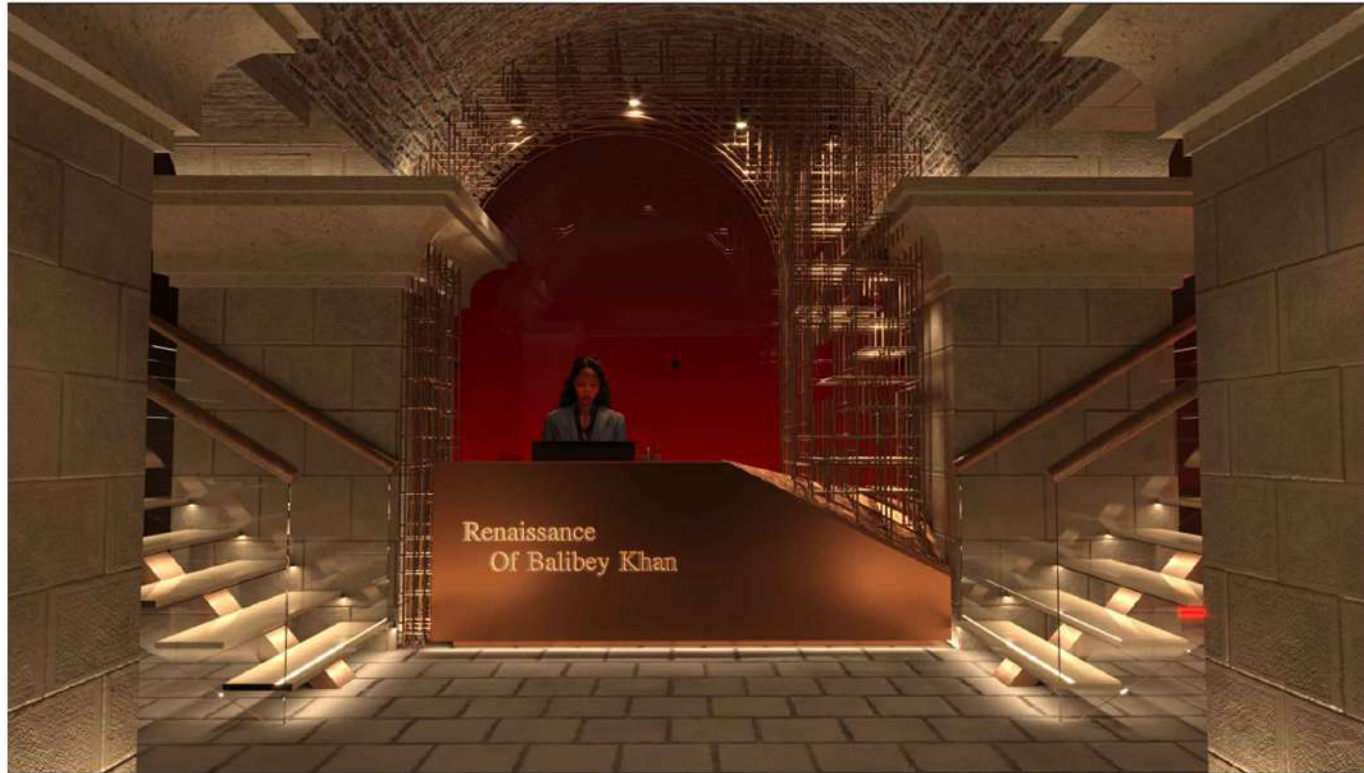
3.Yurt Katı
Öğrencilerin için ücretsiz olarak konaklaması sağlanabilmektedir.

2.Kat Sessiz Kat
Öğrencilerin en çok ihtiyaç duyduğu şey olan sessiz ancak geniş bir kütüphane olanağı sağlamaktadır. Bunun dışında öğrenciler bunun dışında öğrencilerin zemin kata inmemeleri için bu katta da cafe düzenlenmiştir bu kat yalnızca çalışmak için değil aynı zamanda kapalı bir teste odası bulunmaktadır.

1.Kat :Atölyeler Katı
Öğrencilerin hem eğitim alırken hem de sosyalleşerek rahatlıkla atölyeleri kullanabilmeleri hedeflenmiştir.Bu katta dikiş atölyesi, seramik atölyesi, kil atölyesi ve resim atölyesi bulunmaktadır

Zemin Kat:Sosyal Kat
Avlunun ortak bir noktada birleştirici gücünden yola çıkarak zemin kat orta avluda ana sosyal alan olan kafeterya açık-kapalı oturma alanları-sahne ve herkese açık olan büyük bir work shop alanı bulunmaktadır





Özgür GÜRTAN

